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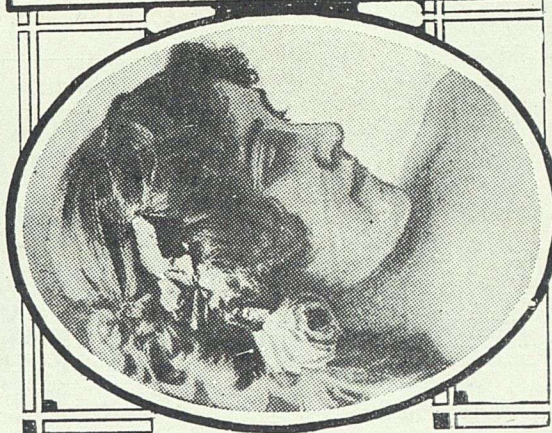
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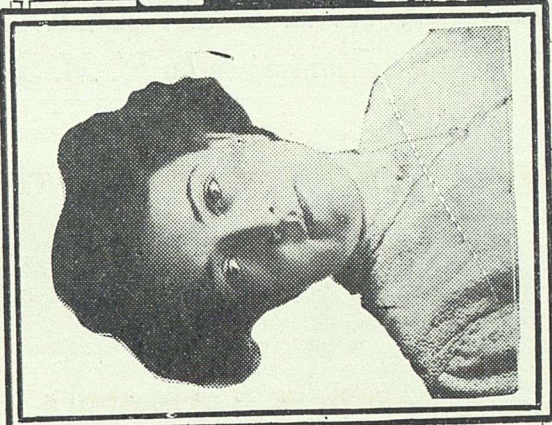
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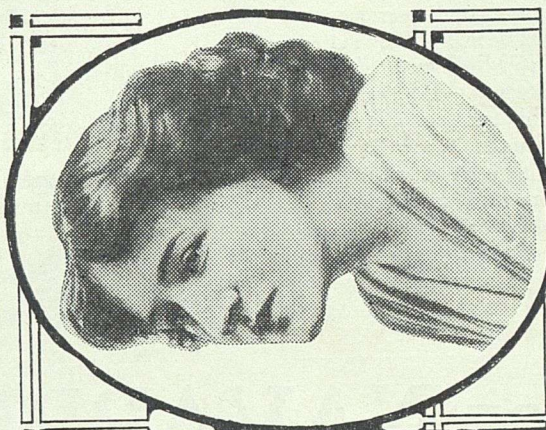
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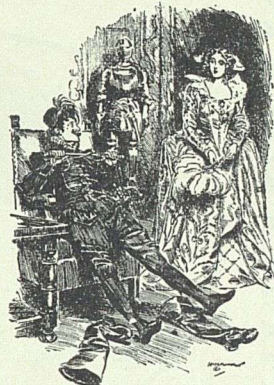
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D. APPLETON & COMPANY publish this week "King in Khaki," a western story by Henry Ketchell Webster, author of "The Whispering Man;" a novel by Maarten Maartens, entitled "Brothers All," which is really made up of a collection of fifteen short stories of life, written so as to blend together into one complete novel; and "A Year Out of Life," a new novel by Miss Mary E. Waller, who will be favorably remembered for her excellent story, "The Woodcarver of Lympos."

MOFFAT, YARD & Co. publish to-day "Father Abraham," by Ida M. Tarbell, an exquisite monologue by the author of "He Knew Lincoln," to which little gem it is a companion story; "America and the Far Eastern Question," an examination of modern phases of the Far Eastern question, including the new activities and policy of Japan, the situation in China and the relation of the United States to the problems involved, by Thomas F. Millard; "Wireless Telegraphy and Wireless Telephony," by A. E. Kennerley, of Harvard University; and "When Mother Lets Us Garden," by Frances Duncan, one of the most experienced writers on the subject in the United States.

LITTLE, BROWN & COMPANY will publish on May 1 a new novel entitled "The Strain of White," by Ada Woodruff Anderson, whose first book, "The Heart of the Red Firs," went into four editions last year. The scene of the new story is laid in the Puget Sound country, Mrs. Anderson's homeland. The story hinges on the conditions in the Pacific Northwest in the eighteen-fifties and has for its heroine "Singing Bird," the daughter of the commandant of an American garrison near Fort Nisqually, whose mother was a Yakima Indian maiden. Singing Bird has to endure the conflict in herself between the two races from which she sprung. The story is a vivid picture of the life of the settlement and of the native Indians of that day. It ends with an Indian attack upon the fort.

DOUBLEDAY, PAGE & Co. will publish on April 28 a new volume of short stories by O. Henry, entitled "Roads of Destiny." O. Henry is now working on a long novel, his first piece of sustained fiction. They are also publishing this month a book called "Fireless Cooking," by Margaret J. Mitchell, which tells in detail, with recipes and menus and times of cooking, how to use the modern development of the "hay-box" as a substitute for the range or the kitchen stove. The book contains many pen and ink sketches and diagrams that explain the uses of the fireless cooking "hay-box." The title of the new book by the Williamsons, just published by Doubleday, Page & Co., is "Set in Silver." The name suddenly came to the authors one day as a description of England. They had got out of their automobile to have a picnic lunch on a down overlooking Portsmouth. The wonderful beauty of the view led one of them to quote to the other from "Richard II." about "this precious stone, set in the silver sea."

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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- Abbe, Cleveland, and Nichols, Mrs. Josephine Genung. Townsend genealogy; a record of the descendants of John Townsend, 1743-1821, and of his wife, Jemima Travis, 1746-1832, by Cleveland Abbe, assisted by Josephine Genung Nichols. N. Y., Frank Al-laben Genealogical Co., 1909. c. 106 p. 12°, (Allaben genealogical ser.) cl., \$2.
- Abbey, G. The balance of nature, and modern conditions of cultivation: a practical manual of animal foes and friends; for the country gentleman, the farmer, the forester, the gardener and the sportsman; with 150 illustrations. N. Y., Dutton, 1909. 22+278 p. 8°, cl., *\$2 net.
- Abbott, Rev. Lyman, and McFadyen, J. E. The interpreter's commentary on the New Testament. vs. 1-6. N. Y., A. S. Barnes & Co., 1909. ea., \$1.50.
- The commentary on the four Gospels, the Book of the Acts and the Epistle of the Romans has been prepared by Lyman Abbott; the commentary on the other books of the New Testament is by John E. McFadyen.
- Alain de Lille, [Alanus de Insulis.] The complaint of nature; tr. from the Latin by Douglas Maxwell Moffat. N. Y., Henry Holt & Co., 1908, [1909.] 95 p. 8°, (Yale studies in English; ed. by A. S. Cook.) pap., 75 c.
- Alden, Raymond Macdonald. An introduction to poetry, for students of English literature. N. Y., Henry Holt & Co., 1909. c. 16+371 p. D. cl., \$1.25.
- Author is assistant professor in Leland Stanford Junior University; his "Specimens of English verse has been long and favorably known in our colleges. The present volume differs from "English verse" in three principal ways: it is more frankly dogmatic, attempting to state principles with some fullness instead of merely bringing together the materials for the inductive study of the subject; it includes a discussion of the imaginative and spiritual aspects of poetry, instead of limiting itself to verse form; and it omits altogether the historical treatment of the material, except where this is necessarily involved for clearness of definition. Bibliography (8 p.).
- Allison, Young Ewing. The delicious vice, (second ser.) pipe dreams and fond adventures of an habitual novel-reader among some great books and their people. Cleveland, O., [Burrows Bros. Co.] 1909. c. 60 p. S. (Bookish books.) bds., *\$5 c. net.
- The third volume in the series of ten volumes entitled *The bookish books*, a continuation of the first volume of the series, published under the same name. The delicious vice is novel-reading.
- Alvord, Clarence Walworth. The British ministry and the treaty of Fort Stanwix; from the proceedings of the State Historical Society of Wisconsin for 1908. Madison, Wis., State Historical Society of Wisconsin, 1909. 165-183 p. O. pap., 25 c.
- Traces the policy of the British ministry in its Western Colonies from 1763 to the autumn of 1768. The Fort Stanwix Treaty was arranged by General John Stanwix, who erected Fort Stanwix on the Mohawk during the French and Indian war in 1758.
- Andújar, Manuel. Spain of to-day from within; with an autobiography of the author. N. Y. and Chic., Revell, [1909.] c. 220 p. pls. D. cl., *\$1.25 net.
- The author is a native of Spain who was brought up a Catholic, later on embracing the Protestant religion; he then became a minister of the Gospel. His stories of his travels in Spain include a narrative of the evangelical work done there.
- Annual American catalog (The), 1908; containing a record, under author, title, subject and series; also the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1908, statistics of book production, directory of publishers, etc.; (first supplement to the American Catalog, 1905-1907.) N. Y., Office of *The Publishers' Weekly*, 1909. c. 48+379 p. Q. cl., \$3.
- Appreciation (The) series. 6 v. New ed. N. Y., Baker & Taylor Co., 1909. c. il. 12°, ea., cl., **\$1.50 net.
- Size reduced from octavo to twelvemo.
- Ashmun, Margaret. Composition in the high school; the first and second years. Madison, Wis., University of Wisconsin, 1908, [1909.] 56 p. 12°, (University of Wisconsin, bulletin.) pap., 10 c.
- Bagot, Josceline Fitz Roy. George Canning and his friends; containing hitherto unpublished letters, Jeux d'esprit, etc. N. Y., Dutton, 1909. 2 v., 14+424; 10+464 p. il. 8°, cl., *\$9 net.
- Bainbridge, W. Seaman, M.D. Life's day: guide-posts and danger-signals in health. N. Y., Frederick A. Stokes Co., [1909.] c. 18+308 p. D. cl., **\$1.35 net.
- The author takes up the various important periods of life in their chronological order, and gives practical advice for the maintenance of a good mental and physical condition in each. Dr. Bainbridge is a physician who conducts a correspondence column in a daily paper published by the heads of the Chautauqua movement. This book is the finished and complete product of a series of popular lectures delivered by Dr. Bainbridge at Chautauqua.

Baldry, Alfred Lys. Burne-Jones; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1909.] 7+9-78 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., *65 c. net.

Barwell, Noel. Someone pays: a novel. N. Y., John Lane Co., (The Bodley Head,) 1909. 291 p. D. cl., \$1.50.

An English story told through the medium of letters between a dozen or more people. The principal personages are the Orrs. Sir Bernard Orr is a member of parliament, Lady Orr is his wife and the indulgent mother of J. E. Orr, Esq., a lazy worthless fellow at college, who is likely to be sent down on account of not being able to pass his exams. There are several discreditable intrigues in which he and a dishonest clergyman become involved.

Bensusan, S: Levy. Holbein; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1909.] 9+11-80 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., *65 c. net.

Bensusan, S: Levy. Rubens; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1909.] 9+11-79 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., *65 c. net.

Berenson, Bernhard. The Florentine painters of the renaissance, with an index to their works. 3d ed.; rev. and enl. N. Y., Putnam, 1909. c. 6+214 p. front. 12°, cl., **\$1.50 net.

Berry, J: Benton Nathaniel. Some assurances of immortality. N. Y., R. F. Fenno & Co., [1909.] c. 66 p. nar. D. cl., \$1.

Essay begins with a short discussion of the modern conception of God and the soul. The author proves immortality from the standpoint of spiritism, materialization, faith, intuition, conscience, prayer and love. He has made a specially careful investigation of spiritualistic manifestations.

Billionaire (The) phrase code. N. Y., Business Code Co., [929 West End Ave., 1909.] c. '08. 56 p. O. leath., \$1.50.

Codes in one word over a billion phrases for business and general correspondence. It is adapted for merchants, bankers, lawyers, engineers, manufacturers, and for everyone who telegraphs.

Bithell, Jethro. The Minnesingers. v. 1, Translations. N. Y., Longmans, Green & Co., 1909. 13+208 p. O. cl., \$2.

Translator is lecturer in German at the University of Manchester. These translations of mediæval love songs will be followed in about a year's time by a second volume, which will give a history of the minnesong, as compared with the old lyrical poetry of Provence, Portugal and Italy. A list of principal works quoted in the notes (2 p.).

Browning, Rob. Robert Browning; shorter poems; selected and ed., with introd. and notes, by J: W: Cunliffe. N. Y., Scribner, 1909. c. 33+221 p. por. 16°, (Scribner English classics; ed. by F. H. Sykes.) cl., **25 c. net.
Bibliography (1 p.).

Caesar, Caius Julius. [Gallic war.] Preparatory Caesar; De bello Gallico, books 2 and 3; by Frank Ritchie. N. Y., Longmans, Green & Co., 1907, [1909.] 6+159 p. D. limp cl., 50 c.

Carson, Blanche Mabury. From Cairo to the Cataract. Bost., L. C. Page & Co., 1909. c. 330 p. pls. map, D. cl., \$2.50, boxed.
Forty-eight full-page illustrations in duogravure

from photographs taken by the author picture this narrative of a journey through the better known parts of Egypt. The author has the happy faculty of bringing to the reader's attention only the things that are really worth while, and of imparting their historical relation in an interesting way. An appendix offers a great deal of historical information. Index.

Chatley, Herbert. The force of the wind [in aeronautics]. Phil., Lippincott, 1909. 8+83 p. figs. D. (Griffin's scientific textbooks.) cl., *\$1.25 net.

Author is member of the Aeronautical Society of Great Britain. In his preface he says: "In the course of my researches on the subject of aviation I have frequently noticed the absence of any work dealing with the subject of wind pressure in relation to engineering, and I am inclined to think that this little book meets a want that has long been felt by engineers. The formulae are as simple in each case as circumstances and moderate accuracy will permit, and calculus methods are only introduced in three places, where it seems almost impossible to avoid them."

Churchill, Winston Spencer. My African journey. N. Y., George H. Doran Co., 1909. 226 p. il. maps, D. cl., *\$1.50 net.

Letters written by the member of Parliament mainly in the long, hot Uganda afternoons after the day's march was done. They present a continuous narrative of the lighter side of a delightful and inspiring journey. They are especially intended to interest the British people in the wonderful states they have lately acquired in the northeastern section of Africa. The visit described was paid in 1907.

Clemens, S: Langhorne. ["Mark Twain," pseud.] Is Shakespeare dead?; from my autobiography. N. Y., Harper, 1909. c. 150 p. O. cl., **\$1.25 net.

An extract from "Mark Twain's" clever "Autobiography," which deals with his arguments about the individual who really was Shakespeare and the learned scholar of erudition, poetry and thorough knowledge of law who wrote Shakespeare's plays. He does not point out any author but he eliminates the chances of all but one.

Cosmo collection: consisting of duotone and hand-colored reproductions of the most famous paintings and sculpture from all schools of the world; together with portraits of people of permanent fame, their homes, and associated historic scenes and popular subjects; each picture graphically described; editor-in-chief, G: Hall Baker; art editors, Harry W. Watrous, Will H. Low. Complete in 10 v. N. Y., Cosmo Studio Co., 437 5th Ave., [1909.] c. '08. O. cl., ea., \$3.75; full vellum, \$5; full mor., \$10.

Cranmer-Byng, L., comp. A lute of jade; being selections from the classical poets of China. N. Y., Dutton, 1909. 110 p. 16°, (Wisdom of the East ser.; ed. by L. Cranmer-Byng and S. A. Kapadia.) cl., *60 c. net.

Selections rendered, with an introduction, by L. Cranmer-Byng, author of "The odes of Confucius." This introduction gives a brief survey of the Chinese poets and poetry, going back historically to a period at least 1700 years before the Christian era, to the days of the ancient and distinctive ballads of China.

Crooker, Jos. H.; D.D. Jesus brought back. [New ed.] Bost., Sherman, French & Co., 1909. 214 p. 12°, cl., *75 c. net.

Cust, Mrs. H: Gentlemen errant; being the journeys and adventures of four noblemen in Europe during the xv. and xvi. centuries,

- N. Y., Dutton, 1909. 20+550 p. pors. maps, 8°, cl., *\$4 net.
- Dawson, Lawrence H.** A book of battles and sieges. N. Y., Dutton, 1909. 4+236 p. 32°, leath., 50 c.
- Depéret, Charles.** The transformation of the animal world. N. Y., Appleton, 1909. 16+360 p. fold. tabs., D. (International scientific ser.) cl., *\$1.75 net.
The author is corresponding member of the Institut de France and Dean of the Faculty of Sciences at the Université de Lyon. M. Déperet traces the different stages of evolutionary theory from the time of Cuvier downward, and his book forms a complete and trustworthy guide to the history of animals since the first appearance of life upon the earth.
- Dickens, C.** Works. In 15 v. Piccadilly ed. N. Y., Funk & Wagnalls Co., 1909. il. hf. leath., \$52.
- Dulles, C.** Winslow, M.D. Accidents and emergencies: a manual of the treatment of surgical and medical emergencies in the absence of a physician. 7th ed., thoroughly rev. and enl., with 44 illustrations. Phil., P. Blakiston's Son & Co., 1909. c. 12+205 p. figs. D. cl., *\$1 net.
- Emerson, Ralph Waldo.** Education: an essay, and other selections. Bost., Houghton Mifflin Co., [1909.] c. '83. 14+76 p. D. (Riverside educational monographs; ed. by H. Suzzallo.) cl., **35 c. net.
The purpose of this series of monographs is to furnish parents, school officials, teachers and students of education in colleges and normal schools with authoritative discussions of the most significant educational questions of the day. This is the initial number of the series.
- Engstrom, Dag Agnar.** Bevel gear tables; a collection of tables and necessary explanation to enable anyone to figure bevel gears without the use of trigonometry. 2d ed. N. Y., Norman W. Henley Publishing Co., 1909. c. 7-66 p. diagrs., O. cl., \$1.
- Field, Claud.** Tales of the caliphs. N. Y., Dutton, 1909. 10+118 p. 8°, (Romance of the East ser.) cl., *\$1 net.
- Fitch, Michael Hendrick.** The physical basis of mind and morals. 2d ed., with numerous additions and emendations. Chic., Charles H. Kerr & Co., 1908, [1909.] c. '06. 414 p. D. cl., \$1.
For notice of first edition see American Catalog, 1905-1907, v. 2, 1906.
- Food as a medicine in the cure of disease; knowledge for all.** [Chic., H. A. Vergin, M.D., 446 Garfield Ave., 1909.] 32 p. S. pap., 25 c.; 12 nos., \$2.
There are nine principal food factors: phosphorus, protein, starch, oil, sugar, salt, potassium, iron and sodium. Explains how these factors may be increased or diminished as needed by carefully regulated diet.
- Forbes, Harrie Rebecca Piper Smith,** ["Mrs. A. S. C. Forbes."] [Mission tales in the days of the dons; with 9 full-page il. and decorative drawings by Langdon Smith. Chic., A. C. McClurg & Co., 1909. c. 3-343 p. O. cl., \$1.50.
A collection of tales of the days when California was a mission field for the Spanish padres. Contents: Mission bells (a poem); In the days of the padres; A story of San Juan Capistrano; The ride of the neophytes; Matilija; Concepción Agüella; The story of little Rossiya; The penance of Los Angeles; Wana and Ahzi-Papoose; Pirate Joe; Dos Hermanas (The two sisters); Terésa, the Popeloutechom neophyte; El molino viejo (The old mill). Decorative frames in pale green enclose the text and illustrations. By the author of "California missions and landmarks," etc.
- Galton, Francis.** Inquiries into human faculty and its development. N. Y., Dutton, [1909.] 19+261 p. il. pl. 4°, (Everyman's lib.; ed. by Ernest Rhys.) cl., *35 c. net; leath., *70 c. net.
Bibliography (2 p.).
- Galton, Francis.** Memories of my life. N. Y., Dutton, 1909. 8+340 p. il. 8°, cl., *\$3.50 net.
Dr. Galton is a celebrated expounder of the laws of heredity, inventor of the composite photograph, and one of the earliest and boldest explorers of Southwest Africa.
- Gibbon, Perceval.** Salvator. N. Y., Doubleday, Page & Co., 1909. c. 324 p. D. cl., *\$1.50.
One hero, Salvator, is helped to escape from prison in Mozambique, where he has been trying to reform a bad social state, by the other hero. Both are young Englishmen. They meet again in England. Both fall in love with the same girl, who at first is carried away with the visionary plans of the reformer. The details of the plot show knowledge of conditions in Mozambique. Ending satisfactory.
- Goethe, Johann Wolfgang v.** Goethe in Italy; extracts from Goethe's Italienische reise; for classroom use; ed., with notes and introd., by A. B. Nichols. N. Y., Henry Holt & Co., 1909. c. 17+125 p. front. S. cl., 35 c.
Editor is professor of German in Simmons College. The material is well suited for rapid reading in the second or third year. Its variety of topic keeps interest alive and affords a large vocabulary.
- Going, C.** Buxton. Star-glow and song. N. Y., Harper, 1909. c. 204 p. D. cl., *\$1.20 net.
Many of the poems gathered in this volume appeared originally in the monthly magazines and other periodicals, where they attracted much attention. They have both the dramatic and lyrical qualities that go to make verse popular. Among them are poems of nature, rousing ballad stories, romances of love, poems of the sea, and some little melodies such as have been or may be set to music.
- Golf rules as amended by N. Y. G. A., Feb. 17, 1909.** [Pocket ed.] N. Y., Lent & Graff Co., [137 E. 25th St.,] 1909. pap., 5 c.
- Griggs, Sutton Elbert.** Needs of the South. Nashville, Tenn., Orion Publishing Co., [1909.] c. 28 p. D. pap., 10 c.
The South needs: 1, Wholesome political conditions; 2, The national power as an asset; 3, The complete dethronement of the mob. The writer is a negro of keen brain and undiscouraged optimism.
- Griggs, Sutton Elbert.** The race question in a new light. Nashville, Tenn., Orion Publishing Co., 1909. c. 38 p. D. pap., 15 c.
A plea for unrestrained, unfettered freedom for the negro. "Loose him and let him go, make him free to help himself and give aid to his country; let his unfettered strength be added to the forces at work to make our common country glorious in every way." Author claims negroes of distinction must inspire, stimulate, organize and guide the masses of negroes from older to higher things.
- Grossman, Rabbi Rudolph, D.D.** Children's services; arranged for each week of the month, holidays and for patriotic occasions. N. Y., Bloch Publishing Co., 1909. c. 20 p. 12°, pap., 10 c.

Gymnasium hand book. Springfield, Mass., F. A. Bassette Co., 1909. 24 p. S. pap. (Add. pubs. for price.)
Contains good diet tables and anthropometric tables for women.

Harbaugh, C.: Hamilton. Causes of disability as applied under accident and health insurance policies, with special chapters on policy forms; il. with 123 half-tones and 15 full-page plates, 11 in colors. N. Y., Spectator Co., [1909.] c. 16+650 p. 8°, cl., \$6.

Harvey, Theodore Lee. In antescrypt, two presidential nominees: one Unitarian—W. H. Taft; the other Trinitarian—W. J. Bryan. The great tribulation that is surely coming; in postscript, political parties, the Lord's government by injunction. Monett, Mo., Theodore L. Harvey, P. O. Box 202, 1909. c. 5+41+18 p. O. pap., 25 c.

The author was in the midst of writing his treatise on the theme of the salvation of all flesh—universal redemption—when he bethought him that the two candidates at that time running for the Presidency represented both sides of belief on that question—William H. Taft being a Unitarian, William J. Bryan a Trinitarian—and he wrote his little antescrypt to make clear how much both views need broadening. He explains that he "is a Unitarian, plus extended; a Trinitarian, minus limited. He believes more than Unitarians admit with reference to Three Persons in the Godhead; he believes less than Trinitarians claim with reference to the Trinity."

Hastings, W. W. The physical director as a hygienist: closing lecture of the course "Physical education and racial vitality," Boston Normal School of Gymnastics, Boston, Mass., and International Y. M. C. A. Training School, Springfield, Mass. Springfield, Mass., F. A. Bassette Co., 1909. 20 p. O. (Hygiene and physical education ser.) pap., 10 c.

The lectures, of which this is the last, were given at the Boston Normal School of Gymnastics, and at the Y. M. C. A. Training School, Springfield, Mass., in 1906. A presentation of the true field of the physical director who should teach the laws of health and hygiene and the responsibility of the present generation towards the coming one far more than any special gymnastics. The writer emphasizes the duty of every physical director to get at all the facts he can on the wide-reaching interests of his specialty of hygiene.

Henderson, Walter G.: Norah Conough. N. Y., Outing Publishing Co., 1909. c. 258 p. D. cl., \$1.50.

A story of ranch life in Australia. It is teeming with interest and is full of the local color peculiar to that country. There is a love element, too, in which the beautiful Norah Conough is the heroine.

Higgins, Anthony. Historical address delivered before the "Friends of Old Drawyers" Presbyterian Church, near Odessa, Del., on Sunday, June 7, A.D. 1908, at the two hundredth anniversary of the establishment of the congregation. Wilmington, Del., Historical Society of Delaware, 1908, [1909.] 20 p. por. pl. O. (Papers of the Historical Society of Delaware.) pap. (Add. pubs. for price.)

Drawyers Presbyterian Church is one of the oldest Presbyterian churches in Delaware. It was founded in 1705 and the present structure was built in 1773. The church building is not now used for regular services, but the building itself has been restored and an annual meeting is held there in June of each year under the direction of an association called "Friends of Old Drawyers."

Hill, Luther B. A history of the state of Oklahoma, by Luther B. Hill; with the assistance of local authorities. 2 v. Chic., Lewis Publishing Co., 1908, [1909.] c. pors. map, 4°, cl., \$20.

Hilton, Marian A. The garden of girls: a story. N. Y., Tandy-Thomas Co., 1909. c. 360 p. il. D. cl., \$1.50.

A story for older girls. Two Southern girls after losing their small patrimony go to New York City to earn their living. Here they meet the Morse girls and they all combine their earnings and live in a pretty flat. Later they go to Long Island and raise poultry and there meet an eccentric man who cultivates frogs for the market. He greatly influences their fortunes. One of the girls inherits great riches, but she can only live long enough to make a satisfactory, useful will.

Hogle, W. M. Internal combustion engines: a reference book for designers, operators, engineers and students. N. Y., McGraw Publishing Co., 1909. c. 15+256 p. figs. O. cl., \$3 net.

Author is consulting engineer, Toledo, Ohio.

Honeyman, Abraham Van Doren. The Honeyman family (Honeyman, Honyman, Hunneman, etc.) in Scotland and America, 1548-1908. Plainfield, N. J., Honeyman's Publishing House, 1909. c. 345 p. pls. pors. 4°, cl., \$6.

Honeyman, Abraham Van Doren. The Van Doorn family; (including Van Dorn, Van Doren, etc., A.D. 1088-1908,) in Holland and America. Plainfield, N. J., Honeyman's Publishing House, 1909. 766 p. il. 4°, cl., \$10.

Hopkins, T.: Cramer, and Clark, B. W. Laboratory manual in physical geography. Bost., Benjamin H. Sanborn & Co., [1909.] c. 10+61 p. 12°, cl., 50 c.

Supplement to the author's "Elements of physical geography."

Jacobs, H. W.: Betterment briefs; a collection of published papers on organized industrial efficiency. [2d ed.] N. Y., John Wiley & Sons, 1909. c. 7-271 p. il. pls. tabs., diagrs., 8°, cl., \$3.50.

Contents: Commercial tool methods in railroad shops; Improved devices for railroad shops; High-speed steel in railroad shops; Practical advice to college men; Organization and efficiency in the railway machine shop; The relation between the mechanical and store departments; Shop efficiency; General tool system, A. T. & S. F. Ry.; Locomotive repair costs; The square deal to the railway employee.

Jameson, Mrs. Anna. Shakespeare's heroines. N. Y., Macmillan, 1909. 10+341 p. 16°, (York lib.) cl., \$80 c. net; leath., \$1.25 net.

Jerrold, Wa. Copeland, ed. The book of living poets. N. Y., John Lane Co., (The Bodley Head,) 1909. c. 20+376 p. D. cl., \$2.50 net.

Sixty-two English poets are represented by two, three or four poems from their works particularly showing their individuality. All were alive when the compilation was made. The collection aims to disprove the oft-quoted saying, "that there are no poets now."

Johns, C. A. Birds in their haunts; with a glossary of common and provincial names and technical terms; ed., revised and an-

notated by Jean A. Owen. N. Y., Dutton, 1909. 26+326 p. il. 8°, cl., *\$3 net.

Jones, Harry Clary, and Anderson, J. A. The absorption spectra of solutions of certain salts of cobalt, nickel, copper, iron, chromium, neodymium, praseodymium, and erbium in water, methyl alcohol, ethyl alcohol and acetone, and in mixtures of water with the other solvents. Wash., D. C., Carnegie Institution of Washington, 1909. 6+110 p. pls. Q. cl., \$3.50.

This investigation, which is a continuation of the work of Jones and Uhler on the absorption spectra of solutions (Carnegie Publication, no. 60), was carried out with the aid of a grant generously awarded by the Carnegie Institution.

Jones, Philip L. A restatement of Baptist principles. Phil., [American Baptist Publication Society, 1909.] c. 119 p. D. cl., **50 c. net.

Sets forth the cardinal principles of the Baptist faith in a form suitable for class use or for general circulation.

Jordan, D: Starr. The fate of Iciodorum; being the story of a city made rich by taxation. N. Y., Henry Holt & Co., 1909. c. 9+111 p. S. cl., **90 c. net.

A powerful allegory in favor of free-trade, first published in the *Popular Science Monthly* some twenty-five years ago, is now in reference to the tariff controversy a most timely little book. "Iciodorum" is an imaginary city in France whose inhabitants think they will become richer by taxing everything so it cannot compete with local manufactures. This tax was finally levied on 9872 articles, and to supply these the little town found impossible. A humorous vision in the past that has proved a prophecy. New preface and some amendments in text.

Kelley, A: Hill, and Morse, Herbert W. The natural speller. N. Y., Scribner, 1909. c. 154 p. front. 12°, cl., **25 c. net.

Kelsey, Francis Willey. The problem of religious instruction in the state universities; repr. from Education and national character; 5th annual volume of the Religious Education Association. [Ann Arbor, Mich., Francis Willey Kelsey,] 1908, [1909.] 22 p. O. pap. (Add. author for price.)

Author thinks the several churches should look after the followers of their special faiths in state institutions.

Kingsley, Mrs. Florence Morse. The glass house; il. by Alice Barber Stephens. N. Y., Dodd, Mead & Co., 1909. c. '08. 312 p. D. cl., †\$1.50.

The wife of a struggling architect has worked for him faithfully and taken care of three children. An old school friend turns up just as she begins to tire of her husband's want of luck. She persuades her to write stories. She totally neglects the household and leaves the three children to their own devices till the eldest at seventeen nearly gets into serious trouble. A plea for mothers to find their all-important work a life work.

Kipling, Rudyard. Stalky & Co. N. Y., Doubleday, Page & Co., 1909. c. '07, '08, '09. 310 p. D. (Pocket Kipling.) leath., **\$1.50 net.

Kirkpatrick, Edwin Ashbury, ed. Studies in development and learning; contributions from the department of psychology and child study in the Fitchburg Normal School, made by the advanced class of 1907. N. Y.,

Science Press, 1909. 5+101 p. figs. O. (Archives of psychology; ed. by R. S. Woodworth.) pap., \$1.

Lawton, F: The third French Republic; with 32 illustrations. Phil., Lippincott, 1909. 395 p. O. cl., *\$3.50 net.

By the author of "The life of Rodin." He gives an historical, and, to some extent, an anecdotal narration of the Third Republic's progress from the end of May, 1871 up to the year 1908. The author has lived for the last twenty years in France, where he made the acquaintance of her citizens eminent in politics, literature and art, and has learned to appreciate the various admirable qualities of the French race.

Library Association of California. Committee on Pictures for Libraries. Picture list; comp. by the committee on pictures for libraries, Anna McC. Beckley, chairman; [annotated list of 500 well-known pictures.] Los Angeles, California Library Association, 1908, [1909.] 82 p. 8°, (Publications of the California Library Association.) pap., 25 c.

Locke, J: An essay on the human understanding; by J: Locke, gent.; with the notes and illustrations of the author and an analysis of his doctrine of ideas. New and rev. ed. N. Y., Dutton, 1909. 16+624 p. 8°, cl., *\$1.50 net.

Loomis, C: Battell. Just Irish. Bost., Richard G. Badger, 1909. c. 175 p. D. cl., \$1.

The author of "Cheerful Americans," "A bath in an English tub," etc., writes an amusing and appreciative account of his travels in Ireland in chapters entitled: A taste of Irish hospitality; Arcund about Lough Swilly; A joyful day in Donegal; The dull gray skies of Ireland; The joys of third-class travel; A few Irish stories; Snapping and tipping; Random remarks on things Corkonian; A visit to Mount Mellaray; A dinner I didn't have; What Ireland wants; A hunt for Irish fairies; In Galway with a camera; The new life in Ireland.

Lucas, Sir C: Prestwood. A history of Canada, 1763-1812. [N. Y., Oxford University Press, (Amer. Branch,)] 1909. 360 p. fold. maps, O. cl., \$4.15.

Author is Under Secretary of the English Colonial Office. Book covers from the Peace of Paris, which transformed the boundaries of the Colonies in America and redivided the land between Spain, France and England, until the War of 1812 had been fought and a great part of the land owned by all the three powers had become the United States. A supplementary chapter gives the various treaties that have been passed with Western lands down to April 11, 1908.

McCutcheon, G: Barr. The alternative; with il. by Harrison Fisher and decorations by Theodore B. Hapgood. N. Y., Dodd, Mead & Co., 1909. c. 120 p. D. cl., †\$1.25.

By the author of "Graustauk," "Brewster's millions," etc. Young Mr. Van Pycke is a New York dandy, but a thoroughly good fellow at heart. Old Van Pycke, also a New York dandy, is not so good at heart. How they meet unexpectedly at the house of a rich widow, where they have gone to propose, and where the adventures of young Mr. Van Pycke lead him to a true and adorable girl and make a man of him, while the misadventures of old Mr. Van Pycke lead him into peculiar situations, makes a gay story.

Macdonough, Rodney. Life of Commodore Thomas Macdonough, U. S. Navy. Bost., Rodney Macdonough, 5 Bromfield St., [1909.] c. 313 p. pls. facsim., pors. maps, O. cl., \$2.

It is his grandson who writes the biography of

the officer who helped to lay the foundations of the American navy. Some part of this life is covered by an autobiography describing the years from 1800 to 1822 and this is published in full. There are several hundred letters, orders, reports, etc. The Commodore was born in 1784 and died 1825.

Macnamara, N. C. Human speech: its physical basis; with 44 illustrations. N. Y., Appleton, 1909. 13+284 p. D. (International scientific ser.) cl., \$1.75 net.

Mr. Macnamara is fellow of King's College, London, and author of "History of Asiatic cholera," etc. Starting with the consideration of the fundamental properties possessed by all forms of living matter, the author leads the reader step by step, through the aid of comparative biology, to realize the nature of the forces which have led to the gradual evolution of mental process, culminating in the power possessed by human beings of expressing their thoughts in intelligent speech.

Markens, Isaac. Abraham Lincoln and the Jews. N. Y., [Isaac Markens, 62 Beaver St.,] 1909. c. 60 p. 8°, \$1.

Master code. N. Y., Business Code Co., 1909. 448 p. 8°, cl., \$12.

Meinhardt, T. F. Practical lettering for beginners, draftsmen, architects, engineers, engravers, sign-painters, stone-cutters, lithographers, etc.; with original system for spacing. 2d enl. ed. N. Y., G. E. Stechert & Co., 1909. c. '06. 16 p. figs. obl. O. pap., 60 c.

Munk, Jos. Amasa, M.D. Arizona bibliography: a private collection of Arizoniana. 2d ed. Los Angeles, Cal., [J. A. Munk, 819 Security Bldg.,] 1908, [1909.] 98 p. O. pap., gratis.

The editor is professor of German in Bates College, Lewiston, Me. The first edition was issued in 1901 under the title, "Bibliography of Arizona books." In 1884, while Dr. Munk was living in Topeka, Kan., he visited Arizona and became so interested that he wished to "read up" on the subject. One book led to another until he has now by far the largest private collection in the world. When first published, in 1901, the bibliography contained about 1000 titles; this number has almost trebled in this edition. The books cover Old Mexico, New Mexico and California as well as Arizona proper.

Musselman, Rev. Hugh T., ed. The National Teacher-Training Institute text-books. Bk. 4, The Sunday-school teacher's school; pt. 1, by H. T. Musselman; pt. 2, by H. E. Tralle. Phil., American Baptist Publication Society, [1909.] c. 223 p. D. hf. cl., 40 c.; pap., 25 c.

The National Teacher Training Institute is the department of education of the American Baptist Publication Society. The books keep abreast of the educational principles and methods of the day.

Noot, Judith. Lady Dean's daughter; or, the confession of a dying woman; il. by R. W. Amick. N. Y., Cochrane Publishing Co., 1909. c. 220 p. D. cl., \$1.50.

The scene is English; the plot is intricate as a Chinese puzzle. By misapprehension and misrepresentation the happiness of a happy young couple is broken up, the husband being told he has married his own sister. Without explanation he leaves her, her child is kidnapped, she seeks to earn her living. Then confessions begin from those who have inadvertently or with malice striven to stir up mischief. All ends happily with all the mysteries solved.

North, Lawrence. Syrinx. N. Y., Duffield & Co., 1909. c. 293 p. front. 12°, cl., \$1.50.

A novel by a new author, with a clever mixture

of humor and pathos. It is the story of an old scholar in love with a capricious girl, who sometimes even says "damn." England is the scene.

Norton, Dora Miriam. Freehand perspective and sketching; principles and methods of expression in the pictorial representation of common objects, interiors, buildings and landscapes. Brooklyn, N. Y., Dora M. Norton, Pratt Institute, 1909. c. '08. 13+173 p. figs. Q. hf. cl., \$3.

Pace, E. A., and Shields, T. E. Religion; first book. Wash., D. C., [Catholic Education Press, 1026 Quincy St., Brookland Station, 1909.] c. '08. 96 p. D. cl., \$40 c. net.

The first of a series of six books, in which our Lord's methods (teaching by parables) are employed in the teaching of the Catholic religion. A primer, prettily illustrated in color.

Penn, W. The charter of liberties, from William Penn to the freemen of the province of Pennsylvania. Phil., [Stan V. Henkels,] 1909. 22 p. por. 8°, pap., 50 c.

History of the Penn charter, by S. V. Henkels.

Pierce, F. Erastus. The collaboration of Webster and Dekker; a thesis presented to the faculty of the Graduate School of Yale University in candidacy for the degree of doctor of philosophy. N. Y., Henry Holt & Co., 1909. 159 p. O. (Yale studies in English; ed. by Albert S. Cook.) pap., \$1.

Author is instructor of English in Yale University. The collaborated plays of Webster and Dekker are: "Westward ho!" and "Northward ho!" realistic pictures of bourgeois life known as "citizen comedies"; and a chronicle play called "The famous history of Sir Thomas Wyatt." The latter was probably written in 1602; "Westward ho!" in 1604, and "Northward ho!" in 1606. The dates of the birth and death of John Webster and Thomas Dekker are not positively known. Dekker was the elder by many years.

Prince, Morton, M.D., ed. My life as a dissociated personality, by B. C. A.; with an introd. by Morton Prince, M.D. Bost., Richard G. Badger, 1909. c. 47 p. O. pap., 50 c.

The writer describing her experiences after her recovery from insanity only gives her name as B. C. A. She wrote at the request of Dr. Prince, the well-known Boston specialist in nervous diseases, from a desire to contribute to the knowledge of such conditions. Dr. Prince has had the writer under observation for nearly two years. The writer seems to have been in three distinct states during her illness and her introspective observations are of accuracy and value in the study of abnormal psychology. Originally appeared in the *Journal of Abnormal Psychology*.

Ramsay, Sir W. Essays, biographical and chemical. N. Y., Dutton, 1909. 248 p. 8°, cl., \$2.50 net.

Revelation (The) to the monk of Evesham Abbey in the year of our Lord eleven hundred ninety-six concerning the places of Purgatory and Paradise; rendered into modern English by Valerian Paget. N. Y., John McBride Co., 1909. c. 319 p. D. cl., \$1.50 net.

First written in the obsolete English of 700 years ago. The unknown monk conducted his readers through the pains and tortures of a mediæval purgatory, and later through pleasant fields of paradise. For the first time this classic of English literature is rendered into English which all may read without special linguistic erudition.

Riehl, Wilhelm Heinrich v. Der fluch der schönheit: novelle; ed., with introd., notes, exercises and vocabulary, by Arthur N. Leonard. Bost., Ginn, [1909.] c. '08. 14+137 p. map, S. (International modern language ser.) cl., 40 c.

Editor is professor of German in Bates College, Lewiston, Me.

Ries, W. F. Men and mules. 37th ed. Toledo, O., W. F. Ries, [1909.] 64 p. il. S. pap., 10 c.

Author believes the present competitive system is to blame for the deplorable condition of society. He here presents "the real cause and cure for the financial ills of our present society." The mission of the booklet is to secure for the workers of the world the full product of their labor and much needed leisure.

Rigby, Will O. Rigby's reliable candy teacher and soda and ice cream formulas. [10th ed., rev. and enl.] [Topeka, Kan., W. O. Rigby, 1909.] c. 15+177 p. por. D. pap., \$2.

Contains over five hundred recipes for the manufacture of the most popular confections and summer drinks on the market. First issued in 1897, but now brought fully up to date. Intended for professional candy makers, but with a little good sense amateurs may glean much from its pages.

Robinson, L. E., and Moore, Irving. History of Illinois. N. Y., American Book Co., [1909.] c. 288 p. map. D. cl., 60 c.

In the preparation of this book the authors have endeavored to keep in mind not only the needs of teachers and pupils, but those of the general reader as well. As a convenient book of reference, also, they venture to hope that the "History of Illinois" may commend itself to librarians. Appendix contains: 1, Chronology; 2, Reference books; 3, Origin of certain Illinois names; 4, U. S. senators from Illinois; 6, List of governors of Illinois; 7, Constitution of Illinois.

Rockefeller, J: Davison. Random reminiscences of men and events. N. Y., Doubleday, Page & Co., 1909. c. '08. 9+188 p. O. cl., \$1.

The great oil capitalist explains that his motive in these recollections is to think some kindly thoughts of the many men who have been associated with him in the great business speculations that have transformed the commercial methods of the world; and to make clear some of the business policies and special "deals" that have been so widely censured. Whether Mr. Rockefeller convinces or not his statements on financial history cannot fail to awaken keen intellects to the vast possibilities of the business world.

Schiller, Johann Christoph Friedrich v. Schiller's Maria Stuart; ed., with introd., repetitional exercises, notes and vocabulary, by J: Scholte Nollen. Bost., Ginn, [1909.] c. '08. 62+361 p. por. tabs., S. (International modern language ser.) cl., 75 c.

Editor is professor of German in Indiana University.

Scott, Sir Walter. The lady of the lake; ed., with introd. and notes, by Ralph Hartt Bowles. N. Y., Scribner, 1909. c. 34+218 p. por. 16°, (Scribner English classics; ed. by F. H. Sykes.) cl., **25 c. net. Bibliography (1 p.).

Shakespeare, W: The plays of Shakespeare; The tragedy of Julius Caesar; ed., with introd. and notes, by F: H: Sykes. N. Y., Scribner, 1909. c. 19+188 p. front. 16°, (Scribner English classics; ed. by F. H. Sykes.) cl., **25 c. net. Bibliography (2 p.).

Sharman, H: Burton. The teaching of Jesus about the future, according to the synoptic Gospels. Chic., University of Chicago Press, 1909. c. '08. 13+382 p. fold. documents in pocket, Q. cl., *\$3 net.

The scope of the work includes all utterances of Jesus reported in the synoptic Gospels about that future which lay beyond the time of his death; they are brought together under examination and are considered both severally and in relation to the whole body of His thought on the future.

Sherman, A. Outram. Westchester County and the town of Rye: an address delivered before the Woman's Club of Port Chester, N. Y., Feb. 8, 1909. [Rye, N. Y., Westchester Press, 1909.] c. 32 p. O. pap., 50 c.

Westchester lay between the Dutch and the English. Here the Puritan found the High Church Episcopalian and here they bitterly opposed each other. The French colony of liberal and enlightened Huguenots was founded at New Rochelle. In the town of Rye arose one of the most remarkable boundary disputes on record between New York and Connecticut in 1856. A plea for the preservation and marking of the historic sites of this stretch of country which will be visited in the future by students of American history.

Shirley, J: B. Shirley's part songs for mixed voices. N. Y., American Book Co., [1909.] c. 272 p. O. cl., 75 c.

Mr. Shirley is supervisor of music, Upper Troy, N. Y. In arranging the material for this work the author has aimed to supply the general demand for a book containing a large number of good folk songs, college songs and part songs for mixed voices easy enough to be sung by high school pupils.

Sidis, Boris. An experimental study of sleep (from the physiological laboratory of the Harvard medical school and from Sidis' laboratory). Bost., Richard G. Badger, 1909. c. '08. 106 p. il. O. pap., *\$1 net.

By the author of "Psychopathological researches in mental dissociation." More than one-third of man's life is passed in sleep; this fact alone should indicate the importance of sleep states in man's cycle of biological and physiological processes. Some scientific thinkers have given the subject much attention. The literature of sleep is really very extensive. Pt. 1 gives various theories about sleep; then experimenting on frogs, guinea-pigs, cats, dogs and children. Pt. 2 is theoretical and deals with cell energy, motor-consciousness, etc. Bibliography (8 p.). Originally published serially in the *Journal of Abnormal Psychology*.

Simpson, F. M. A history of architectural development. In 3 v. v. 2, Mediæval; with 257 illustrations. N. Y., Longmans, Green & Co., 1909. 16+404 p. O. (Architects' lib.; ed. by F. M. Simpson.) cl., *\$6 net.

For notice of v. 1 see American Catalog, 1905-'07, v. 2, '05. This volume deals only with mediæval ecclesiastical architecture. Secular buildings are not included, barely mentioned. The first half treats in detail of the parts of churches, walls, piers, arches, buttresses, windows, vaults, etc.; the second, of the churches themselves. In both development is traced through all the centuries when Romanesque and Gothic art flourished.

Smith, Rev. W: Walter. Religious education: a comprehensive text-book; with foreword by C: W: Stoughton. Milwaukee, Wis., Young Churchman Co., 1909. c. 16+509 p. O. cl., *\$2 net.

This text-book is the outcome of a wide demand for a complete handbook, covering fully all phases of religious education in the church (Protestant Episcopal). It is designed (a) as a manual of instruction in theological seminaries, colleges, etc.; (b) for the guidance of leaders of teacher-training classes, for whom additional authorities have been noted at the opening of each chapter; (c) for clergy,

superintendents and lay teachers who are capable and willing to pursue deeper study than is offered by the smaller Manual."—*Preface.*

Specifications for electrical construction. Ann Arbor, Mich., George Wahr, 1909. c. '08. 95 p. D. cl., \$1.

Intended to aid architects, general contractors and others often called upon to draw up specifications for electrical work who cannot have the necessary information at hand.

Stanton, E. Brandon. Grant Vernon: a Boston boy's adventures in Louisiana. Bost., Roxburgh Publishing Co., [1909.] c. 173 p. D. cl., \$1.

Eight short descriptions of life in the South since the Civil War; the boy is visiting Louisiana with his father and is the hero of some odd adventures.

Stevens, Frank Lincoln, Butler, Tait, and Stevens, Adeline T. Chapman, [Mrs. Frank Lincoln Stevens.] A practical arithmetic. N. Y., Scribner, 1909. c. 9+386 p. il. diags., 12°, cl., **65 c. net.

Stewart, Basil. My experiences in Cyprus; being an account of the people, mediæval cities, castles, antiquities and history of the Island of Cyprus; to which is added a chapter on the present economic problems of the island. N. Y., Dutton, 1909. 268 p. il. 8°, cl., **2 net.

Stewart, R. Wallace. An elementary text-book of physics; pt. 3, Light; with 142 illustrations. Phil., Lippincott, 1909. 6+219 p. figs. D. (Griffin's scientific text-books.) cl., *\$1.50 net.

Deals with the elements of geometrical optics. *Contents:* Introductory; Rectilinear propagation of light; Photometry; Reflection at plane surfaces; Reflection at spherical surfaces; Refraction; Refraction through lenses; Dispersion. Other parts in preparation.

Stone, Rev. H. Morgan. The witness of the heart, and other sermons. N. Y., Longmans, Green & Co., 1909. c. 203 p. pls. pors. D. cl., **\$1.25 net.

Author is rector of Trinity Church, Newport, R. I.

Stowe, Monroe A. English grammar schools in the reign of Queen Elizabeth. N. Y., Teachers College, 1909. 200 p. 8°, (Teachers' College ser.) *\$1.50 net.

Stringer, Arthur J. Arbuthnott. The gun-runner: a novel. N. Y., B. W. Dodge & Co., 1909. c. 10+370 p. D. cl., \$1.50.

The clever author of "The wire tappers" now has invented a story round the "wireless" telegraphy, most of it taking place on a United Fruit Company liner that is smuggling arms to Locombia under the direction of the "gun runner." How his schemes are frustrated by the "wireless" operator of the boat and Alicia, the girl in the case, makes a dramatic story. The plot centres about one of the many South American revolutions. All the marvels of electricity are brought before the reader.

Strong, A. Hopkins, D.D. Systematic theology: a compendium and commonplace-book designed for the use of theological students. In 3 v. v. 3. The doctrine of salvation. Phil., [American Baptist Publication Society, 1909.] c. 11+777-1166 p. O. cl., **\$2.50 net.

For notice of v. 1, see American Catalog, 1905-'07; v. 2, '07; v. 2, '08; this concluding v. treats of

atonement, regeneration, justification and sanctification; also practically of church ordinances and government and contains copious indexes, topical, scriptural, etc., to the whole work.

Sturge, M. Carta. The truth and error of Christian Science. New ed. N. Y., Dutton, 1909. 12+186 p. 8°, cl., *\$1 net.

First ed., Feb. 28, 1903. Am. Catalog, 1900-'04, v. 1, '03.

Sullivan, Jos. M., comp. Criminal slang. [Bost., Worcester Press, 1909.] 27 p. nar. T. pap., 15 c.

Compiler is of the Boston, Mass., Bar. Slang used by criminals and adopted by many of their defenders.

Tacitus, Caius Cornelius. The Agricola; with introd. and notes by Duane Reed Stuart. N. Y., Macmillan, 1909. c. 27+111 p. D. (Macmillan's Latin classics; ed. by Ja. C. Egbert.) cl., **40 c. net.

The editor is professor of classics in Princeton University. "This book," he says, "attempts to convey in simple form such information as, in the judgment of the editor, should be imparted to the student who first makes acquaintance with Tacitus through the medium of the 'Agricola.'" An introduction deals with the life of Tacitus, his writings, the purpose and literary form of the "Agricola," the style of Tacitus, etc.; also the editions and works of reference.

Taylor, Hobart Chatfield Chatfield. Fame's pathway: a romance of a genius; pictures by "Jo B." (Comte de Breville.) N. Y., Duffield & Co., 1909. 3-341 p. 12°, cl., *\$1.50.

The author received the cross of the Legion of Honor from the French government for his biography of Molière, published in 1906. He takes Molière for hero of this volume of fiction and deals with Molière's first love for Madeline Bejart, incidentally describing the French society of the period so wantonly licentious. Molière was a young law student in Paris when the story opens and his struggles before his great dramatic genius found itself are written with the experience and sure touch of the author of "With edge-tools," "The crimson wing," etc.

Thonger, C. The book of the cottage garden. N. Y., John Lane Co., (The Bodley Head,) 1909. 7+91 p. pls. D. (Handbooks of practical gardening; ed. by Harry Roberts.) cl., *\$1 net.

By the author of "The book of garden design" and "The book of rock and water gardens. *Contents:* The cottage garden; Lawns and grass plots; Hardy flower borders; Annuals and biennials; Roses; The reserve garden; Garden colours; Fragrance; The vegetable garden; The orchard garden. Index.

Till Eulenspiegels: lustige streiche; selected and ed., with notes, vocabulary and exercises, by F. Betz. Bost., Heath, 1909. c. 6+92 p. il. S. (Heath's modern language ser.) cl., 30 c.

The author of "Till Eulenspiegel" is unknown. The book appeared between 1483 and 1500. It contains a large number of droll tales concerning the life of a vagrant peasant, whose adventures were well known throughout Germany and who lived about a century and a half before the publication of the book bearing his name.

Turner, F. Jackson. The old West; from the proceedings of the State Historical Society of Wisconsin for 1908. Madison, Wis., State Historical Society of Wisconsin, 1909. 184-233 p. map, O. pap., 35 c.

The section the writer discusses includes the back country of New England, the Mohawk Valley, the Great Valley of Pennsylvania, the Shenandoah Valley and the Piedmont—that is, the interior or

upland portion of the South, lying between the Alleghenies and the head of navigation of the Atlantic rivers. The time in history was from 1676 to 1763. The old West can only be understood by obliterating present state boundaries and correlating the existing special and fragmentary studies.

Upward, Allen. The east end of Europe: the report of an unofficial mission to the European provinces of Turkey on the eve of the revolution; with preface by Major Sir E. FitzGerald Law. N. Y., Dutton, 1909. 24+368 p. il. 8°, cl., *\$4 net.

Vedder, H. Clay. Church history handbooks. Bk. 2, The period of the Reformation. Phil., American Baptist Publication Society, [1909.] c. 160 p. D. hf. cl., **40 c. net.

Vital records of Ashburnham, Massachusetts, to the end of the year 1849. Worcester, Mass., Franklin P. Rice, 1909. 215 p. 8°, (Systematic history fund publications.) cl., \$2.70.

Vital records of Danvers, Massachusetts, to the end of the year 1849. v. 1. Salem, Mass., Essex Institute, 1909. 8°, (Vital records of the towns of Massachusetts.) cl., *\$4.45 net.

Vital records of Scituate, Massachusetts, to the year 1850. 2 v. Bost., New England Historic Genealogical Society, 1909. 8°, (Vital records of the towns of Massachusetts.) cl., \$11.

Vital records of Winchendon, Massachusetts, to the end of the year 1849. Worcester, Mass., Franklin P. Rice, 1909. 223 p. 8°, (Systematic history fund publications.) cl., \$2.80.

Waller, Mary Ella. A year out of life. N. Y., Appleton, 1909. c. 306 p. D. cl., †\$1.50.

By the author of "The wood-carver of 'Lympus.'" The heroine of this story is a young American girl who goes to Germany for several years to study the German language. She becomes interested in a celebrated German author, whose works she obtained permission to translate into English. A charming love story grows up between them through the medium of letters. In the course of their correspondence a meeting is arranged, after which the girl realizes that she has been in love with the writer of the letters, rather than the man himself; and when he proposes to her she rejects him. When, after a long silence, she finds that her heart is involved, she writes to the author and is in turn repulsed by him.

Webster, H. Kitchell. A king in khaki. N. Y., Appleton, 1909. c. 320 p. pls. D. cl., †\$1.50.

Scene laid on an island of the West Indies near Jamaica. The author of "Calumet K." tells a story of the financiering of a great deal in tropical products in which a designing man almost makes the small investors lose all their small savings.

The plot is discovered by a newspaper man, the chief power in the island. He kidnapped the financier during a visit to the islands, but he escapes to a British warship. After many adventures right and true love are rewarded.

Wells, Carolyn. The rubaiyat of bridge; with il. by May Wilson Preston. N. Y., Harper, 1909. c. no paging, D. cl., \$1.

Delightful little burlesques of bridge-players shown in all their characteristic attitudes, with expressions of anxiety, excitement, rage, triumph, or gloom. One of Carolyn Wells' amusing imitations of "The rubaiyat" accompanies each picture. Printed in red and black.

Wenley, Rob. Mark. Modern thought and the crisis in belief; the Baldwin lectures, 1909. N. Y., Macmillan, 1909. c. 18+364 p. D. cl., **\$1.50 net.

The author is a layman and professor of philosophy in the University of Michigan. In the plainest fashion Prof. Wenley states the most recent conclusions of scientific research as they bear on religion, the findings of history as applied to the Old Testament, the results of the historical method of studying the New Testament. From his position as a loyal lay-member of the church, the author speaks, it may be presumed, with peculiar impartiality, and his destructive criticism paves the way for an effort to show how Christianity may be established on a firmer foundation than that of the old dogmatic theology.

Who's who in New England: biographical dictionary of leading living men and women of the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut; ed. by Albert Nelson Marquis. Chic., A. N. Marquis & Co., 1909. c. 1141 p. D. cl., \$5.

Nearly two years of labor have been consumed to bring together these life sketches of nearly 10,000 leading New Englanders, all living men and women whose worth and work count for most in all worthy lines of effort. There is no word of praise or criticism; bare facts are given in the fewest words possible. By the compiler of "Who's who in America?"

Wollaston, Sir Arthur Naylor, comp. Tales within tales; adapted from the Fables of Pilpai. N. Y., Dutton, 1909. 16+118 p. 8°, (Romance of the East ser.) cl., *\$1 net.

Wood, T. Martin. Whistler; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1909.] 7+9-79 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., *65 c. net.

Wynne, May. The gipsy count. N. Y., John McBride Co., 1909. c. 322 p. front. D. cl., \$1.50.

The author of "Henry of Navarre" has again written a story of chivalry, laid in Breton, opening in 1483. Two neighboring noble families keep up the race-feud of those days. The castle siege changes into a siege of the heart, and the heroine exercises the most ennobling influence on the chivalrous knight.

RECENT ENGLISH BOOKS.

GERMAIN, Comte C. de St. Horoscopes and How to Cast Them. A book of practical astrology. Illus. T. W. Laurie. Cr. 8vo, 7½ x 5, pp. 292, 6s. net.

LAWTON, Frederick. The Third French Republic. Richards. 8vo, 9 x 5¾, pp. 396, 12s. 6d. net.

NATHAN, Sir Nathaniel. Economic Heresies: being an Unorthodox Attempt to Appreciate the Economic Problems presented by "Things as They Are." Constable. 8vo, 9 x 5½, pp. 434, 10s. 6d. net.

RUSHTON, William L. Shakespeare's Legal Maxims. H. Young. Cr. 8vo, 8 x 5, pp. 62, 2s. net.

Sindall, R. W. The Manufacture of Paper. Constable. 8vo, 8½ x 5½, pp. 286, 6s. net.

SNOW, W. Benham. Therapeutics of Radiant Light and Heat and Convective Heat. Illus. Siegle, Hill. Med. 8vo, 10s. 6d. net.

TREASURY of Human Inheritance (The). Parts 1 and 2, with 13 plates of Pedigrees and 5 plates of Illus. Dulac. 4to, swd., 14s. net. (Eugenics Laboratory Memoirs VI.)

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information and guidance in buying books. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of booktrade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOKSELLING HERE AND ABROAD.

PROFESSOR HUGO MÜNSTERBERG again has unburdened his mind as to what he is pleased to speak of as the inefficiency and ignorance of the American bookseller. At the Authors' Club in Boston, a week ago, the professor, taking as a text his article recently published in the *Atlantic Monthly*, told how, when he was living in Germany the bookseller used to send him each week a certain number of selected books from which he retained such as he wanted, and, continuing, declared that here, in this country, any such discretion on the part of a salesman [*sic*] is not to be found.

The trouble in dealing with such critics of the booktrade as Professor Münsterberg is that there is no basis for argument, because they are comparing conditions that are not to be compared. For example: the German scholar and professional man has been trained for centuries to observe *les dehors* as to certain usages which, in a newer, more democratic country such as the United States, are regarded as absurdities or superstitions. So the German scholar and professional man, during his leisure moments, when he feels the need of being obsessed by the atmosphere of the latest literature on the subject which interests him most, visits his friend the bookseller, and takes deep deliberate draughts at the very fountain head of bibliopolic information. If time presses, the learned man re-

mains at home or in his laboratory, immersed in his studies and researches, secure in the assurance that his interests are being carefully safeguarded by his friend the bookseller, who will cheerfully and promptly send him so often as there may be new material a budget of everything that may concern or interest him. That is the old-world way, or, rather, the good old German way, which, however, we regret to note, is falling, year by year, more and more into disuse. Indeed, of the 8153 booksellers recorded in the current official "Addressbuch des deutschen Buchhandels" only 358 firms are reported to accept new books unsolicited; and, presumably, these form the bulk of those booksellers who submit books for inspection. The reason for this falling off is twofold. The German publisher is more and more desirous, like his American colleague, to do business on a cash basis or on credit for a certain stated period. The bookseller, on the other hand, finds the present generation of bookbuyers less careful of the books sent him on approval as well as less punctilious in paying for what he obtains in this way. Apropos of this, we remember the case of a New York importer, now entered into rest, who had an experience of this kind with a member of the faculty of an important educational institution near Boston, which shall remain unnamed, who also has passed beyond the reach of the arm of justice. To the educator's credit, however, it may be said that he offered to return the books, amounting to upwards of a thousand dollars, to the bookseller's estate, fifteen years after the last volume had been sent to the professor for his approval. These are some of the drawbacks to the system of which Professor Münsterberg so much approves.

In this country bookbuying habits are radically different. The scholar and professional man has little regard for convention, and would just as soon buy his books at a grocer's as in a bookstore if by doing so he could save a penny. We have known, personally, doctors, lawyers and teachers by the dozens who gave up hours of time that might have been put to more profitable use, to pore over stray catalogues sent to them by mail-order houses fifteen hundred miles distant to discover something that the bookseller within half a mile of his home or office would have been only too willing to unload on him for the same price or lower, delivered free of cost, or sent "on approval" if so requested. That is the new-world way—not an admirable way by any means.

The foreigner, particularly the German, has been brought up for centuries to reverence certain traditions, among which are to buy a book in a bookstore, to go to a shoemaker's for a pair of shoes, etc. And he would just as soon think of deposing the German emperor or his petty archduke or duodecimo princelet as to disarrange a commercial usage, though, as we have pointed out above, the newer generation is gradually growing away from the inherited traditions.

The American, on the other hand, has little reverence for traditions and none at all for those conventions that imply a restraint upon his action or choice. What's the difference where Young America buys his books so long as he gets them? Jealous of his time—forever harping on the motto "Time is money"—the American bookbuyer every working day of the year nevertheless loses time enough in the chase after a bargain—whether it be in running down certain books in the catalogues of the so-called mail-order houses, or being badgered by incompetent department store help and cumbersome methods in making change—which if turned into cash would enable the American bookbuyer to fill his shelves with the fine editions of good books which may be had at reasonable prices in any bookstore, instead of loading them up with the cheap pulpy monstrosities that he gets through the caterers to the bargain mania at anything but low prices.

To get these deluded book-buyers into the bookstore will be the task of the bookseller of the future. Until now they have been going their own way, shunning the bookstore because it has been painted by the sensational newspaper writer and the half-informed carping professional critic as the twin brother of a "trust" and the seat of ignorance. As Professor Münsterberg himself said at the Authors Club, he "didn't believe that another business was conducted on such lines of ignorance as bookselling." This remark it seems to us is based on about as much profound study of the situation as the professor's other assertion that the number of bookstores in the United States had diminished within a quarter of a century from 3000 to about 800! Nevertheless it is generally agreed by those who have carefully canvassed the field, that there are at present between 2500 and 3000 booksellers and between 15,000 and 20,000 concerns that sell books besides other merchandise. Every publisher's private list of booksellers would confirm these figures, if such matters were subject for publication.

Were it otherwise the book business of this country might be considered non-existent. In the language of Mr. Dooley, the professor "has another guess coming."

It is little to be wondered at that the trade is lambasted with impunity by outsiders, because so few of the trade ever think it worth while to correct their critics. At the Authors Club gathering at which Professor Münsterberg made his attack on the booktrade two of the most important representatives of the retail booktrade in Boston, who were also present, instead of defending their guild against the imputation that owing to their ignorance and lack of enterprise "the poor author has the misfortune of seeing his productions sink into oblivion," "laid down," and, as the Boston correspondent of the *New York Evening Post* has it, one of them "became severe upon the publisher whom he blamed for the forlorn state of his business," and the other "followed in somewhat the same vein." As though that had any bearing on the subject! We have followed the course of the booktrade for a number of decades and know its weakness and strength as perhaps few know them. But, in making allowances for all the weak booksellers in business in this country to-day, we calmly affirm that the statement that "the poor author has the misfortune of seeing his productions sink into oblivion" because of the ignorance and lack of enterprise of the bookseller is a libel upon an honorable, industrious and absurdly underpaid profession. Time has proved again and again that if an author's work deserves to rise it will rise despite all powers to down it; and if it is destined to "sink into oblivion" that will be its fate though every agency exert every nerve to keep it in the light.

BEST-SELLING BOOKS IN ENGLAND DURING MARCH.

ACCORDING to the *London Book Monthly*, so far as can be discovered, the six best-selling books issued in March have been the following:

- The Yellow God, by H. Rider Haggard. *Cassell.*
- Three Brothers, by Eden Phillpotts. *Hutchinson.*
- Black Magic, by Marjorie Bowen. *Alston Rivers.*
- Kingsmead, by Baroness von Hutten. *Hutchinson.*
- The Love Letters of Thomas Carlyle and Jane Welsh, ed. by Alexander Carlyle. *John Lane.*
- The M. P. for Russia, reminiscences and correspondence of Mme. Olga Novikoff, ed. by W. T. Stead. *Melrose.*

SENATE CHANGES IN TARIFF BILL.

In the Senate, on April 12, Senator Aldrich reported a tariff bill which in many respects resembles the Dingley Act. The apparent changes in book materials from those reported in the Payne bill are the following:

DUTIABLE.

Schedule C., Metals, Etc.

ARTICLES.	Aldrich Bill	Payne Bill
164. Steel plates engraved, stereotyped plates, electrotyped plates and plates of other materials and engraved or lithographed for printing	25 pc	20 pc

Schedule M., Pulp, Papers and Books.

ARTICLES.	Aldrich Bill	Payne Bill
405. Printing paper, unsized or glued, suitable for printing books and newspapers, but not for covers or bindings, valued about 2½ c. and not above 2½ c. per lb.	3-10c 2½c	2-10 c
407. Papers with coated surfaces not specially provided for.	& 15 pc	5c lb
If wholly or partly covered with metal or its solutions (except as hereinafter provided) or with gelatine or flock, or if embossed or printed.	3c lb & 20 pc	5c lb & 20 pc
409. Writing, letter, note, handmade, drawing paper. . . . Calendered or uncalendered, weighing more than 15 lbs. per ream.	3½c lb & 15 pc	2c lb & 10 pc
But if such paper is ruled, bordered, embossed, printed or decorated in any manner it shall pay.	10 pc add	10 pc add
411. Press boards or press paper valued at 10 c. per lb. or over.	35 pc	50 pc
416. Manufactures of paper, or of which paper is the material of chief value, not specially provided for.	35 pc	40 pc

Schedule N., Sundries.

	Aldrich Bill	Payne Bill
462. Paintings in oil or water color, statuary, etc.	15 pc	20 pc
NOTE.—While the Payne bill puts paintings and sculptures more than 20 years old on the free list, the Aldrich bill adds general objects of art.		

THE OUTING PUBLISHING COMPANY IN RECEIVERS' HANDS.

In the United States District Court at Syracuse, N. Y., on April 12, Archibald Howard of Binghamton, N. Y., Walter S. Sullivan of New York City, and William H. Clark of Cortland, N. Y., were appointed by Judge Ray receivers for the Outing Publishing Company, publishers of books and of the following magazines: *Outing*, *The Bohemian*, *The Gray Goose* and *Brains*. The receivers are bonded for \$25,000. They are authorized to borrow the sum of \$2,500 and to continue the business for one month, at the expiration of which an extension of time may be granted. The company has an editorial office in New York City.

The embarrassment of the Outing Publishing Company is due to the suspension of the

Binghamton Trust Company and the failure of the private banks of Knapp Brothers at Deposit and Callicoon, N. Y. The Knapp banks had originally taken the Outing Publishing Company's paper and the Binghamton Trust Company had taken a large share from them.

When the Outing Publishing Company and the *Bohemian Magazine* moved their offices from New York to Deposit the Knapps became actively interested in the venture financially, and both banks carried a large amount of the firm's paper, said to amount to \$750,000. The Knapp Brothers are reported to have also held \$234,000 first mortgage bonds of the publishing company and debenture bonds amounting to \$40,000.

Allan C. Hoffman, director of the Outing Publishing Company, who looks after the affairs of that concern in New York City, on April 10 is reported to have said to a representative of the New York *Tribune* that the failure of the private banks of Knapp Brothers in Callicoon and Deposit would, of course, have a serious financial effect on the company, but that plans were being made to obtain other financial backing. He said it was the present intention to continue the business. To continue the *Tribune* interview:

"I would like to have it stated," said Mr. Hoffman, "that *Outing* has never been in a better condition from a circulation and advertising point of view than it is to-day. But the publishing company tried to do too much.

"Some five years ago James Knapp Reeve started in the publishing business in Deposit with *The Bohemian* and *The Gray Goose*, fiction monthlies. Later he bought *Brains*, an advertising publication, and renamed it *The Retail Advertiser and Brains*. His company started to publish *Outing*, and four years ago Mr. Reeve decided to get control of the magazine, the main offices of which were moved to Deposit from New York City. He organized the Outing Publishing Company, and C. P. Knapp, of the banking firm of Knapp Brothers, became its president, and Mr. Reeve became secretary and general manager.

"This company took over the three Reeve magazines and branched out extensively in the publishing business. A large printing plant was acquired, and considerable book work and job printing undertaken. The expenses of the plant have been heavy and the company has had labor troubles.

"There is to be a meeting of the directors of the company within a short time, when ways and means for continuing the business will be discussed.

"In addition to Mr. Knapp, Mr. Reeve and Mr. Hoffman, the directors are J. Henry Harper and Casper Whitney, who for many years edited *Outing*. Last year Mr. Whitney resigned as editor and has been connected in an editorial capacity with *Collier's Weekly*.

"Mr. Hoffman said that the financial affairs of the Outing Publishing Company had nothing to do with Mr. Whitney's retiring as editor, and that he still retains his interest in the company."

BOOKBINDING FOR LIBRARIES.

At the meeting of the New York Library Club last month the relations between librarian and bookbinders was discussed. Miss Rose Murray, supervisor of binding in the New York Public Library, as reported by the *Library Journal*, drew two striking pictures, contrasting the method of the binder of the past in his dealing with the librarian and that of the present day binder who is studying the problems of binding books specially for the public library. Each book, says the modern binder, must be treated as an individual and given special treatment, according to its quality of paper, its illustrations, its size, its importance, its condition, etc. The binder of to-day will use his best materials and his best workmen on the public library books and all this for the sake of his trade, for there are but small profits. But although the librarian realizes many improvements in the methods of the binder of to-day over the one of the past, she realizes also that he is, as he says, still experimenting. There is great need, says Miss Murray, for a better machine-made book. The cost of sufficient extra care in machine binding is not as great as the cost of rebinding by hand. The experiment in this direction so far has been satisfactory, some special bindings in publishers' cases having stood as many as fifty issues. The saving to the library in such bindings as these would be a profit to the publishers, as the money that now goes for rebindings would go for more copies or other books.

Robert Rutter, the veteran bookbinder, spoke in defense of the binder on the question of machine-made books. He said, in part, the problem of making books engages the utmost ability and the utmost skill of the publisher, the printer and the binder. At this stage the author controls the situation. While thirty or forty years ago the author was content to receive a ten per cent. royalty, and bargaining between author and publisher was never heard of, to-day he can, if so disposed, demand a price for his manuscript. The publisher also has to contend with the problem of a price on his books low enough to make a market for them. The binder, therefore, has to resort to machinery to reduce the cost of binding. There is great opportunity for improvement, but the librarians must bring the pressure on the publishers and not on the binders. A difference in a bid of one-tenth of a cent on an order of fifty or one hundred thousand books will often obtain the order. Another cause of poor binding is the necessity for speedy delivery. Yesterday afternoon 400 copies of a book in sheets were received at our bindery and the books are now on the booksellers shelves. The prices of binders' materials are all fixed; purchase in either large or small quantities does not affect them and competition is very close.

Cedric Chivers answered Miss Murray's charge somewhat as follows: Dissatisfaction has been expressed with both classes of binders, the old and the new. I cannot claim, of course, to be anything but a modern

binder. Binders have also been criticised for so-called "experimenting," but this is necessitated by the quality of paper used in modern books, which is very soft and spongy. During the last twenty years the paper problem has varied from month to month. I have in my collection books printed within the last forty years which have been issued as many as 300 to 400 times. The only objection to this paper is that it is so good that every page of the book after this usage is intact. If there were only two kinds of paper, the good and the bad, it would be easy enough; we would bind the good in one way and the bad we would not bind at all. It is impossible, before you have handled and subjected it to the test to know just how the paper is going to wear when the book is bound. Under these circumstances, and as we desire to bind books in the best possible way, we have had to rely on the friendly co-operation of the librarian. I have been working four years in this country, and I must confess that this desired co-operation has not been forthcoming. The librarians have been far too busy and have not considered the subject of binding to be of as great importance to them economically as it is. But what we need to know is, when binding is not satisfactory, exactly how and why it is not; and when it is, what has made it so. If we can have comparisons of use and results, we can improve in methods.

ANNUAL MEETING OF THE ENGLISH PUBLISHERS' ASSOCIATION.

THE annual meeting of the English Publishers' Association, held at Stationers' Hall on April 1, was well attended. Besides the usual routine the most important business was the reading of the Report of the Council, which reported among other things that the settlement of the difference with *The Times* Book Club was effected chiefly by the aid of the Hon. Treasurer William Heinemann and F. Macmillan, who acted as representatives of the association. The arrangement arrived at was approved at a special meeting of the council in September and submitted to a general meeting held at the end of that month, at which it was favorably received. It has continued to work satisfactorily, and the council is glad to note that *The Times* Book Club is being conducted with a due regard to the general interests of the trade.

There was a good deal of correspondence with the Associated Booksellers in reference to two matters in particular. The first was with regard to the arrangement made with the Circulating Libraries by which they are held to be justified in selling off secondhand copies of subject books after three months from the date of publication; the second was with regard to the free delivery of net books. In respect to the latter, the council informed the bookseller that, while they discountenanced free carriage, they were unable to regard the point as covered by the net-book agreement, and in both matters they believe that the booksellers have now accepted the views of the council. Several cases of the

infringement of the net-book agreement have been brought to the notice of the council, and have been dealt with satisfactorily.

The council also called attention to the fact that among the proposals emanating from the Milan meeting of 1906 is one for a general technical dictionary for the publishing and allied trades. The French Cercle de la Librairie has already nearly completed such a dictionary for the French language, and the Council of the German-Börsenverein has undertaken to print a dictionary based on this work, with German, English, French and Italian equivalents, if the materials are supplied. This will no doubt be found useful in an increasing degree with the development of international relations. A classified International Dictionary of Publishers and Booksellers is another project which has been approved by the central bureau.

The election of officers resulted in the choice of William Heinemann as president, Edward Bell as vice-president and Arthur Waugh as treasurer.

ENGLISH LITERATURE IN THE CHURCH LIBRARY.

DODD, MEAD & COMPANY announce that the second and concluding part of the catalogue of the library of the late E. Dwight Church is nearly ready for publication. This part is devoted to a description of works in English literature and miscellanea. It has been prepared by George Watson Cole, with the same care as the catalogue of Mr. Church's Americana published last season, and will contain descriptions of about 750 different works.

Among the examples of early English printing will be found copies of Cicero's treatises on "Old Age," on "Friendship," and the "Declamation of Noblesse," (1481,) printed by Caxton, England's first printer; Parker's "Dives and Pauper," (1493,) printed by Richard Pynson; Caxton's "Chronycle of Englonde," (1515,) printed by Julian Notary; Stanbridge's "Vocabula Magistri," (1520,) printed by Wynkyn de Worde; and "The Receuile of the Histories of Troie," (1553,) printed by William Copland.

The crowning glory of the library consists in its numerous copies of the early editions of Shakespeare's poems and plays, in both quarto and folio. It is considered to be the finest in this country, and is surpassed by only four others in the world, only one of which, that of the Duke of Devonshire, is in private hands. Of Shakespeare and books relating to him printed before 1623 this collection contains fifty-four different editions. The collection of Shakespeare folios embraces a greater number of variations in title-pages than has ever before been brought together in a single collection. The Shakespeare collection as a whole contains no fewer than eighty-five editions printed between the years 1594 and 1689.

Of special interest, also, is the very fine collection of the writings of Edmund Spenser, among which are the first, second, third and fifth editions of "The Shepheardes Calender," (1579-1597;) the first and second edi-

tions of "The Faerie Queene," (1590-1596,) and the first edition of the second part, (1596.) These are supplemented by his "Complaints," (1591;) "Daphnaida," (1591;) "Amoretti" and "Epithalamion," (1595;) "Fowre Hymnes," (1596;) "Prothalamion," (1596,) and "Brittain's Ida," (1628)—all of which are first editions.

The collection of the writings of Milton includes "Comus," (1637,) and "Lycidas," (1638,) as well as three copies of "Paradise Lost," each containing a different title-page. The series of Bunyan's "Pilgrim's Progress" is without doubt the finest of its size to be found in any private collection, including as it does copies of the first, third, fourth, fifth, sixth, and ninth editions of the First Part, the first and third editions of the Second Part, and two spurious editions of the Second Part, all published between the years 1678 and 1690. There is also a copy of the first translation of the work into French, published at Amsterdam in 1685.

Among other writers of the sixteenth and seventeenth centuries represented are Gawin Douglas, John Heywood, Sir Philip Sidney, Lord Bacon, Robert Allot and Robert Herrick. A few only of the first editions of the most notable books of the eighteenth century are included, among them being "Gulliver's Travels," one of four known copies on large paper, (1726,) "Robinson Crusoe," (1719-1720,) and a few works by Fielding and Goldsmith.

The nineteenth century authors which attracted Mr. Church are represented by several long series, always including the very rarest of each. The collection of first editions of Charles Lamb, (thirty-one numbers,) includes both the Birmingham and London editions of "A Tale of Rosamund Gray," (1798,) "The King and Queen of Hearts," (1805,) and "Poetry for Children," (1809.) The Thackeray collection, (about fifty numbers,) includes "Flore et Zephyr," (1836,) "King Glumpus," (1837,) and "The Exquisites," (1839.) The set of the first editions of the *Waverley novels* is complete.

Among other important sections are a collection of illuminated manuscript "Books of Hours," executed from the thirteenth to the sixteenth centuries, with a few early printed ones, (1497-1512;) books illustrated by Thomas Bewick, George Cruikshank and Thomas Rowlandson; and books on Angling, eighty-seven numbers, of which thirty are editions of Walton's "Compleat Angler," including a fine copy of the *editio princeps* in its original binding.

This catalogue will contain carefully prepared collations, followed by important bibliographical notes, showing the differences which exist in various copies, issues and editions. References will also be given to the most important bibliographies and other sources of information. To still further aid in the identification of the rarest works, over three hundred photographic facsimile reproductions of title-pages, colophons and other interesting features will be given.

Thanks to the interest shown in this work by public librarians and private collectors, the

location of copies in many other libraries will be given, especially of the early editions of Shakespeare, of which some 1500 or more copies have been traced.

The catalogue will be printed upon Dutch hand-made (Van Gelder) paper, in the same style and will be bound in the same manner as the "Catalogue of Americana" published last year, and will be issued in two volumes of about 550 pages each. The first volume is in press and it is expected that the second will be ready for press at once.

The edition will consist of not more than 150 copies, a part of only of which will be for sale.

The Americana section, complete in five volumes, is now on sale and ready for immediate delivery.

DUTIES OF STATE HISTORIAN OF NEW YORK.

VICTOR HUGO PALTSITS was appointed July 15, 1907 as State Historian of New York. He had been at the Lenox Library since 1900 and had been Assistant Librarian there since 1903. No man better fitted could have been called to the position and Mr. Paltsits, after a little more than a year, has formulated the needs of the work and proposed a plan by which they can be met and the work carried on at least as well as such work is accomplished in other smaller and less wealthy states of the Union.

On October 13, 1908, Mr. Paltsits read a paper before the New York State Historical Association meeting held at Albany, entitled "The Function of the State Historian of New York," and of this he has now printed copies for private distribution.

Mr. Paltsits explains that the office of State Historian of New York is a distinct state department whose executive officer is nominated and appointed by the Governor "by and with the advice and counsel of the Senate" for a term of four years. The department was created in 1895. The function of State Historian is to collect, collate, compile, edit and prepare for publication all official records, memoranda and data relative to the colonial war, war of the Revolution, war of 1812, Mexican war, and war of the Rebellion, together with all official records, memoranda and statistics affecting the relations between this commonwealth and foreign powers, between this state and other states, and between this state and the United States." Mr. Paltsits specially dwells upon the fact that only "official records" are considered and points out how little this is understood by the descendants of warriors and statesmen who offer bodies of manuscript that can in no way be classed as "official records."

The immense work done by the State Historian is accomplished with the assistance of a chief clerk, an expert copyist and a page. The appropriation for all expenses, including salaries is \$8,334. The requirements for State Historian are good eyes, good health, capacity for arduous toil by day and night, intense interest in his work, and executive ability.

Mr. Paltsits dwells on what is done in Europe and in some states to preserve "records," and he recommends active state supervision of all archives where records are kept, specially telling of the disappearance of important manuscripts in New York City at the time of the razing of the old Hall of Records in New York City and the transference of "records" to the new building. The administration of the work of watching "records" should be put in competent hands, provided with sufficient legal authority and work. As ever Mr. Paltsits offers to do the necessary labor for carrying out the needed work in addition to his own until it is otherwise provided for. He thinks it a duty the states owes to itself now and to other generations still unborn. He ends: "The main thing is, *get the work going!*"

NEW PAPER-MAKING PLANTS.

NEWFOUNDLAND PAPER MILL.

AN area of one thousand square miles on the south coast of Newfoundland has been purchased by a New York concern, of which W. R. Hearst is said to be the leading spirit, as a result of negotiations with the new Morris ministry, and it is announced that it will be made a centre of papermaking operations. It is understood that the plans provide for the erection, at a cost of about \$10,000,000, of a plant with a capacity of 450 tons of paper daily.

COTTON-STALK PAPER MILL.

THE Southern Cotton-Stalk Pulp and Paper Company of Atlanta has purchased an entire block at Cordele, Ga., for the erection of a mill to make a commercial paper from cotton-stalks. The property is located near a large supply of water and is on the main line of the Atlanta, Birmingham & Atlantic Railroad.

The mill to be built at Cordele is the first of the kind to be put up in the South and will be the first mill ever built in this country to manufacture paper exclusively from cotton-stalks. It will be of sufficient capacity to consume the cotton-stalks product for a territory of twenty miles around Cordele, and will cost \$150,000.

Harvey Jordan, president of the Southern Cotton Association, is interested in the company. He says that paper can be made from cotton-stalks in commercial quantities, and at a profit, as shown by tests made by the Federal Department of Agriculture.

A GENTLEMAN'S COLLECTION.

ON March 2 the London *Times* published a list of valuable books which were missing from the Library of Lincoln's Inn. The loss was discovered by the officials some months before and Scotland Yard had been informed. A list, undated, was issued to the various booksellers and others by the detective department, briefly entitled "Missing from a Law Library and supposed stolen during the past few months, the following books," and then comes a fairly full list of the missing volumes.

By a very extraordinary coincidence a sale of books and manuscripts at Sotheby's on March 27 was to have included an exactly identical lot of books—"identical," as the *London Times* points out, "not merely in number, (with one exception only,) but in titles. These books were described as the property of "a gentleman." But when the time came for the books to be submitted to the hammer it was simply announced that they had been withdrawn from the sale; no comment was made, and apparently few if any of the booksellers present associated the withdrawn books with those which were missing from Lincoln's Inn Library."

COMMUNICATIONS.

SUGGESTIONS FOR HELPING TO PLACE THE RETAILING OF BOOKS ON A PAYING BASIS.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: As a suggestion to help place the retail sale of books on a sane merchandise basis, I advise:

First: The publishing of all books at a fixed price, the price to be made by the individual publisher, postage additional.

Second: A discount of not less than one-third off list price, to be allowed the dealer.

Third: Publishers to discontinue supplying individuals not in the book business. All orders for books by mail to be referred to the local booksellers.

Fourth: New publications to be sent to dealers, not to exceed one copy, on order from dealer, on consignment for sixty days.

Fifth: Publishers to announce in their advertising in newspapers and magazines and all other kinds of advertising, for sale at all bookstores.

Sixth: Publishers to discontinue selling to public libraries direct. All orders so received to be referred to the local bookstores, who will be allowed to give a public library a discount of 20 per cent. from fixed list price.

Seventh: A committee of the booksellers, to be agreed upon at their annual meeting, to interview the more important publishers, to decide some such points as given above.

E. HIGGINS.

BOSTON STORE, Milwaukee, Wis., April 8, 1909.

THE CASE OF FUNK & WAGNALLS CO.'S "BIBLE DICTIONARY."

To the Editor of *The Publishers' Weekly*.

SIR: In a recent communication in your journal attention was called to the "advance" sale of our "Bible Dictionary" as a case of publishers competing with retail booksellers.

This is a mistake. We are following the plan which we have followed for more than a score of years, chiefly in the publication of books of reference. We thought all book men understood this plan fully; we know many of them endorse it, and utilize it to their profit. Permit us to restate the plan.

(1) While a work of reference is under preparation or in the course of revision we invite subscriptions at a reduced price. This

"advance" reduction is usually about one-third. The reduction is a recognition of the fact that a large edition can be published cheaper than a small one, and the plan in a way recognizes the principle of co-operation by publisher, retail bookseller and buyer.

(2) We invariably allow the retail bookseller to take orders on exactly the same terms that we do—that is, without requiring him to leave any order with us or the carrying of any stock or advancing any money. We allow him on all orders that he may book a commission of 10 per cent.; and we are ready to send to any bookseller who may desire them descriptive circulars of the work to be published, together with the terms of the advance offer, and the bookseller is invited to send these circulars to his customers, inviting the booking of orders through his house. If he does this he will profit by it. If he does not do it, the fault is his. We place him on exactly the same basis as we occupy, and he has the advantage of being on the ground and of having the customers know him personally.

It is not true that the "advance" price kills the sales at full price. We have sold hundreds of copies of the "Bible Dictionary" spoken of by your correspondent since its publication, at the full price of \$6; we sell none at retail at a less price, and we allow the bookseller one-third on all orders for one to twenty-five copies, and over twenty-five, 40 per cent. Take another example: We received over 30,000 orders for the "Standard Dictionary" at the introductory price. Since then at the regular subscription price, (which was many times the advance price,) we have sold several hundred thousands of copies, besides the immense number of the trade edition through booksellers.

It seems to us that the plan we follow is absolutely fair all around. It pays the customer to order in advance, and in that way cheapen the cost to himself; it pays the bookseller to secure these advance orders because he has an absolutely clear 10 per cent. on all such business, and no risk whatever.

FUNK & WAGNALLS COMPANY.

NEW YORK, April 7, 1909.

JOURNALISTIC NOTES.

The Contemporary Review for April contains an article of interest to the bookseller on "An Early Christian Hymn-Book," which is supposed to have been the Book of Psalms, one of which, the ninety-second, was considered to have been sung by Adam on the first Sabbath Day.

Lippincott's Magazine for May will publish the first of the two papers written by Ouida which the Lippincott firm bought while the author was in the prime of her life with the stipulation that they were not to be printed until after her death. The paper is entitled "Shall Women Vote?" and is a study of feminine unrest, its causes and remedies. The second paper, to appear later, is entitled "Love versus Avarice," and is said to be a frank analysis of the causes which make for the social evil.

BOOKTRADE ASSOCIATIONS.

ANNUAL DINNER OF THE AMERICAN BOOKSELLERS' ASSOCIATION.

THE Entertainment Committee of the American Booksellers' Association has secured as speaker for the dinner to be given by the Association at the Hotel Astor, on the evening of May 12, Mr. Peter Newell, the well-known illustrator, whose "Hole Book," published last winter, was a "hit" in every respect. This dinner promises to be the "best ever," and as the seating capacity, though large, will after all be limited, those wishing to attend must make application now. Tickets at \$3.50 are ready now and may be obtained of Charles A. Burkhardt, at E. P. Dutton & Co., 31 W. Twenty-third Street, or of any member of the various committees.

BOOKSELLERS' LEAGUE DINNER.

THE trade is reminded not to overlook the Dillingham dinner to be given by the Booksellers League at the Aldine Association on the evening of April 21. Every one who wishes to attend, whether he be a member of the League or not, must notify Charles A. Burkhardt, 31 West Twenty-third Street, not later than April 19.

STATIONERS' BOARD OF TRADE.

At the regular monthly meeting of the Board of Trustees of the Stationers' Board of Trade, held April 13, the following concerns were unanimously elected to membership:

The Reilly & Britton Co., Chicago, Ill.

The Dial Co., Chicago, Ill.

R. F. Fenno & Co., 18 E. 17th Street, New York City.

E. G. Soltmann, 125 E. 42d Street, New York City.

Mitchell Kennerley, 2 E. 29th Street, New York City.

William W. MacFarlane, of The Macmillan Co., was elected a trustee in place of John Fay, of A. C. McClurg & Co., resigned.

OBITUARY NOTES.

FRANCIS MARION CRAWFORD, among the first novelists of the day, died on April 9 at his home in Sorrento, Italy. Though ill for some time and once very near death, Mr. Crawford seemed fairly on the way to recovery when the end came suddenly. Mr. Crawford was born August 2, 1854, in Lucca, Italy, where his father, Thomas Crawford, the sculptor, spent a great part of his time. The father is best known in this country for his statue of Washington in Richmond, Va., and for his "Liberty" on top of the Capitol in Washington. His mother was Miss Louise Cutler Ward, sister of Julia Ward Howe and of Sam Ward. The Wards trace their descent to General Francis Marion, the Revolutionary soldier. Crawford the elder died a few months after the birth of his son Francis Marion, who when twelve years old was sent to St. Paul's, at Concord, N. H., where he remained three years. He had already begun to specialize in mathematics and the lan-

guages. At the age of fifteen he returned to Italy, which in the end he made his home. He studied at Trinity College, Cambridge, Karlsruhe in Baden, Heidelberg, and at Sapienza, where he took a diploma for Sanskrit and one for music. Strong in his desire for a complete mastery of Sanskrit, he went to Bombay at the age of twenty-five. While in India he edited the *Indian Herald* at Allahabad. In 1880 he returned to Italy, and in 1881 he came to this country to look after some business affairs and to continue his Sanskrit studies at Harvard. At a dinner table in New York he told a story about how a man named Jacobs, acting for an English syndicate, sold what was acknowledged to be the biggest diamond in the world at that time to the Nizam of Hyderabad for \$240,000, and how the British Government protested on the ground that a petty ruler shouldn't squander so much money in such fashion. He handled skilfully the complications that arose, and Sam Ward, his uncle, said the story was a good one, and advised him to write it for selling purposes. Between May 5 and June 15, 1881, he wrote "Mr. Isaacs," his first novel, which was successful from the start. This success determined his career. Returning to Italy in 1883, he rebuilt his home at Sorrento, on the Bay of Naples, where he lived and worked most of the time, turning out books with remarkable rapidity. Soon after his return to Italy he met and married Miss Elizabeth Berdan, daughter of Major-General Hiram Berdan, the American sharpshooter. Mr. Crawford brought out "Mr. Isaacs" in 1882; in 1883, "Doctor Claudius;" in 1884, "A Roman Singer," "To Leeward," and "American Politician;" in 1885, "Zoroaster;" in 1886, "A Tale of a Lonely Parish;" 1887, "Marzio's Crucifix," "Paul Patoff," and "Saracinesca;" 1888, "With the Immortals;" 1889, "Greifenstein" and "San Ilario;" 1890, "A Cigarettemaker's Romance;" 1891, "Khaled" and "The Witch of Prague;" 1892, "The Three Fates," "The Children of the King," and "Don Orsino;" 1893, "Marion Darche," "Pietro Ghisleri," and "The Novel—What It Is;" 1894, "Katherine Lauderdale," "Love in Idleness," and "The Ralstons;" 1895, "Constantinople," "Casa Braccio," and "Adam Johnstone's Son;" 1896, "Taqisara;" 1897, "A Rose of Yesterday" and "Corleone;" 1898, "Ave Roma Immortalis;" 1899, "Via Crucis;" 1900, "In the Palace of the King" "Southern Italy and Sicily," and "The Rulers of the South;" 1901, "Marietta, a Maid of Venice;" 1902, "Cecilia, a Story of Modern Rome;" 1903, "The Heart of Rome" and "Man Overboard;" 1904, "Whoever Shall Offend;" 1905, "Fair Margaret, a Portrait" and "Salve Venetia;" 1906, "A Lady of Rome;" 1907, "Arethusa," and 1908, "The Prima-donna" and "The Diva's Ruby." At the time of his death two of his stories are appearing serially—"The White Sister" and "Stradella." When his last illness overtook him Mr. Crawford was at work on a great historical work dealing with Italy in mediæval times. That he might not be able to complete that work was one of his chief regrets while he lay ill. Mr. Crawford not only gathered a store of

knowledge of languages through his travels, he also made a deep study of many of them. He was proficient in Italian, Latin, Tuscan, Oscan, English, French, Sanskrit, German, Swedish, Spanish, Hindustani and Urdu. He also studied a number of arts and trades so closely as to become a recognized authority on them. His chief recreation was yachting, and he held a professional master's certificate from the Association of American Ship Masters and from the United States Marine Board.

ALGERNON CHARLES SWINBURNE, the last of the Victorian poets died on April 10, at the Pines, Putney, a suburb of London. Swinburne, a son of Admiral Charles Henry Swinburne and Lady Jane Henrietta, daughter of George, third Earl of Ashburnham, was born in London, April 5, 1837. He entered as a commoner at Balliol College, Oxford, in 1857, but left the University without taking a degree. He afterwards visited Florence and spent some time with Walter Savage Landor. His first productions, two plays, published in 1861, at his own expense, "The Queen Mother" and "Rosamond," attracted but little attention. They were followed by the famous "Atalanta in Calydon," in 1864, "Chastelard," (for which Mary Queen of Scots furnished the inspiration,) in 1865, and "Poems and Ballads," in 1866. The latter work was censured without rhyme and reason and was subsequently withdrawn by the publishers; but it was published in this country under the title of "Laus Veneris," and was subsequently republished in England with the poet's assent. It was about this time that the poet went to London to live and passed much time with William Morris, Theodore Watts-Dunton, Whistler, Burne-Jones and Rossetti, coming thus strongly under the influence of the pre-Raphaelite movement. The long struggle for liberty then going on in Italy also excited his intense sympathy, and "A Song of Italy" and "Songs Before Sunrise" were the results. The second of the Mary Stuart plays, "Bothwell," he published in 1874, and the previously offended critics gave it a large measure of the approval they had withheld from many of his lyrics. In "Erechtheus" there was exhibited much of the Greek spirit that had marked the earlier "Atalanta." About this time he turned his attention to prose and published a critical study of Shakespeare, together with an essay on William Blake. "Songs of Springtides" came next, followed by "Mary Stuart," the third of the trilogy dealing with the unfortunate Queen of Scots. There followed the long narrative poem called "Tristram of Lyonesse," "The Century of Roundels," "A Midsummer Holiday," a collection of ballads, a tragic poem of the Venice of the Middle Ages called "Marino Faliero" and another tragedy, "Lochner." A number of prose works came late in the poet's life, among them being a novel called "Love's Cross Currents," 1905, which did not excite much comment. "A Critical Essay, with a prefatory note," appeared in 1906, and "The Duke of Gandia" in 1908. "Three Plays

of Shakespeare" will be published immediately by Harper & Brothers. His last years Swinburne passed at Putney, where he lived with the friend of his youth, the critic, Theodore Watts-Dunton.

GEORGE RICE CARPENTER, professor of English and rhetoric in Columbia University since 1893, died April 8 at his home, 27 West 56th Street, in New York City. He was born on the coast of Labrador, October 25, 1863, was graduated from Harvard University in 1886, studied in Berlin and Paris 1886-'88, and came back to Harvard, where he was instructor from 1888 to 1890. From 1890 to 1893 he was professor of English at the Massachusetts Institute of Technology. When he took up his work at Columbia University, in 1893, he practically reorganized the work in English composition throughout the university. His most important works were the "Life of Longfellow," in the *Beacon Biographies*; the "Life of Whittier," in the *American Men of Letters series*, and the "Life of Walt Whitman," in the *English Men of Letters series*, which had just been finished.

BIBLIOGRAPHIC NOTES.

THE OFFICE OF THE PUBLISHERS' WEEKLY has now ready the fourth and concluding part of R. R. Bowker's bibliography of "State publications."* The first endeavor to catalogue systematically the official issues of the several States of the Union was, so far as is known, Mr. Bowker's list of "State Publications," given in the Appendix of the "American Catalogue," 1884-1890. Mr. Bowker's plan was to do for the several States a work which practically none of them had then done for themselves—a purely unselfish undertaking of which he has met personally the entire cost. Bibliographical education has made such great strides in the United States during the time Mr. Bowker's great undertaking has been in progress that many libraries who will reap the benefit of it will almost doubt the difficulties that have been faced, battled with and overcome since its inception a quarter of a century ago. The carefully thought out preface to the work gives an interesting and instructive synopsis of its special field, the inevitable limitations made necessary by the

*State publications: a provisional list of the official publications of the several states of the United States, from their organization; compiled under the editorial direction of Richard Rogers Bowker. 4 pts. Pt. 1, New England States: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut (1899); pt. 2, North Central States: New York, New Jersey, Pennsylvania, Ohio, Indiana, Illinois, Michigan, Wisconsin (1902); pt. 3, Western States and Territories: Minnesota, Iowa, Missouri, Kansas, Nebraska, South Dakota, North Dakota, Dakota Territory, Montana, Wyoming, Colorado, Utah, Nevada, Idaho, Washington, Oregon, California, Arizona, New Mexico, Oklahoma, Indian Territory, Alaska, Hawaii (1905); pt. 4, Southern States: Delaware, Maryland, Virginia, West Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee, Kentucky, Arkansas, Louisiana, Texas. N. Y., Office of The Publishers' Weekly, 1909. c. 1031 p. O. pap., \$10; hf. mor., \$12. (Edition limited to 500 copies.)

many peculiar conditions of co-operation in the forty-eight States and Territories for which the originator had undertaken this courageous and plodding pioneer work, and dwells appreciatively upon the excellent work he has had done for him by the assistants, who were, like himself, animated to the end by the great desire to do as well as possible the work often so little appreciated by those who are to reap its special benefit.

As the exhaustive title below shows, the arrangement of the volumes has been somewhat arbitrary. The geographical rather than the historical system has been followed. There has been some criticism that the arrangement has not been alphabetical, but after much study the plan followed was found the only practical one.

The work will be a great help to every library in compiling its documents, and even collectors of Americana and foreign libraries will find many treasures within its covers. The work covers every publication that can be traced to any State, differing in this respect from Miss Adelaide R. Hasse's "Index to Documents of the States of the United States," whose great work confines itself to indexing only the economic material in State publications.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker's Great Book Shop, Birmingham, Eng., Miscellaneous books at bargain prices. (No. 262, 902 titles.)

Frederick Loeser & Co., Brooklyn, N. Y., Old and new books relating to Indians, American wars, local history, genealogy, etc. (No. 16, 548 titles.)

Ernest Dressel North, 4 East 39th Street, New York, Americana. (Bulletin 1, 194 titles.)

PERSONAL NOTES.

CASS RICHARDSON, of E. P. Dutton & Co., sailed for England on the *Celtic*, on April 10, to buy rare books for his firm. His address will be in care of E. Nister, 24 St. Bride Street, London, E. C.

SAMUEL R. BURGESS, who has been buyer for the John L. Boland Stationery Company, of St. Louis, Mo., for about thirty years, has resigned his position. The best wishes of a host of his friends all over the country will follow Mr. Burgess into retirement.

BUSINESS NOTES.

PENN YAN, N. Y.—After forty-one years of business here, as bookseller and stationer, H. C. Guthrie has filed a petition in voluntary bankruptcy. His assets are scheduled at \$9095 and his liabilities at \$7033.60.

St. Louis, Mo.—Hugo Witter, 19 South Broadway, has sold his book, stationery and publishing business, including all assets and liabilities, conducted under the firm name of Conrad Witter, to his sons, William O. and Herman C. Witter. The business will be continued under the same firm name as heretofore.

WILMINGTON, DEL.—The National Text Book Company has been incorporated here to manufacture, sell and deal in text books of all kinds.

LITERARY AND TRADE NOTES.

THE title of the late Rev. Dr. Myron Eells's posthumous book, to be brought out by The Alice Harriman Company, of Seattle, Wash., is "Marcus Whitman, Pathfinder and Patriot," not "Patriot and Poet," as given in our issue of April 3.

THE CENTURY COMPANY will publish on April 24 Alice Hegan Rice's "Mr. Opp," which has made many friends for itself while running as a serial in *The Century*. They will bring out on the same date a book of short stories of the stage, "Merely Players," by Virginia Tracy, an actress and the daughter of an actress.

CARL N. DAY, who has also done business under the names of Hamilton L. Crompton, Richard E. Stevens and Page, and who pretended to represent the Carlton Publishing Company, of Chicago, was arrested in New York City on April 8 for passing worthless checks. He attempted to swindle several New York publishing houses, but was discovered in time.

G. P. PUTNAM'S SONS announce a new printing of the stirring story "Henry of Navarre," dealing with affairs in Paris on the eve of the marriage of Marguerite de Valois to Henry of Navarre, which was followed by the massacre on the night of St. Bartholomew's. The author's name of the story, which was first brought out anonymously, is given on the title-page as May Wynne.

OWING to the delayed appearance of "The Shepherd Who Did Not Go to Bethlehem," by S. Alice Ranlett, the publishers have decided to postpone the date of publication. The original plan was to issue this for the Easter trade, but as it is more notably a Christmas book, it has been decided to hold it over until the holiday months. It is a very attractive book and contains various short stories of the Holy Land and Knighthood.

THE recent wordy duel between Andrew Lang and Anatole France will attract attention to the announcement that Professor Charles Roessler has undertaken to publish by subscription "Jeanne d'Arc—Documentary Evidences of the Heroine and Christian Healer." His work, written in English, is based on investigation of the original documents and is said to throw new light on her story. His address is No. 30 Rue Le Marois, Auteuil, Paris.

W. B. CLARKE, Boston, is soon to bring out a two-volume work entitled "Lynn in the Revolution," compiled from notes gathered by the late H. K. Sanderson, a famous collector of autographs and stamps and formerly postmaster of the great shoe city. The book will contain sketches of four or five hundred Revolutionary worthies, together with musters and payrolls, and it will incorporate the Hallowell memoranda, which are an interesting journal kept by a soldier.

FLEMING H. REVELL COMPANY have just ready a book that will interest ministers, choir directors and organists, entitled "Practical Church Music," by Edmund S. Lorenz, editor

of *The Choir Leader*. The scope of the book will appear from the headings of its five parts: (1) The Minister's Musical Preparation; (2) The minister's Hymnological Preparation; (3) Congregational Singing; (4) The Management of Church Choirs, and (5) Practical Applications of Church Music.

J. B. LIPPINCOTT COMPANY have just ready their first spring novel—"Lanier of the Cavalry, or, a Week's Arrest," the latest army romance of General Charles King, the plot of which is laid at a frontier fort where witty women and brave men are snowed in for months. The book has three full-page illustrations by Frank McKernan. They have also added to their list a play—"The World's Triumph"—in five acts, with a prologue and epilogue. The author, Louis James Block, is a well-known Chicago poet and educator.

R. F. FENNO & COMPANY have just ready "The Light of the Stars," by Hattie Donovan Bohannon, a quiet story of eastern Texas before it had felt the hum and throb of commercialism, the hero of which as a boy is preternaturally old, while as a man he bubbles over with youthful enthusiasm. One of the characters, an old doctor, is a specially happy creation. A little later will come "A Drama in Sunshine," by Horace A. Vachell, a story of Southern California, and of the effect of sudden wealth upon two hitherto simple lives and characters; also "The Relation of Healing to Law," by Perley P. Wormer.

THE TANDY-THOMAS COMPANY have just issued "The Garden of Girls," by Marian A. Hilton, telling the story of four young, affectionate girls who work hard to earn a living in New York City. They have in preparation a fine edition of Bryant's "Thanatopsis," containing thirty full-page etchings, of which one-half are illustrations and the others contain the text, with pretty designs. Every plate is printed on silk tissue from intaglio copper plates. They also announce "My Country," by Rev. Samuel Francis Smith, printed in the style of the ancient missals, each line given a full page illustration, set within an illuminated border and put out in French vellum boards.

BRENTANO'S have just ready a little book entitled "Observations in Asia," by Percy Stickney Grant. Mr. Grant, in the winter of 1899-1900, was induced by the late Bishop Potter to accompany him as secretary of a Commission on the Relation of the Protestant Episcopal Church to our New Possessions, in whose interest the Bishop intended to look up matters connected with his church in the Pacific and Asia. Mr. Grant and Bishop Potter both started from this country strong anti-imperialists, but a brief stay in Manila and the environs convinced them of the soundness of the government's position. The book does not pretend to be authoritative, but simply to give impressions of interesting voyages between ports on the Pacific and the Indian Ocean and note the observations made of the countries and people visited.

A. N. MARQUIS & Co., Chicago, have brought out a volume entitled "Who's Who

in New England: a biographical dictionary of leading living men and women of the States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut," edited by Albert Nelson Marquis. The volume contains biographical notes of nearly 10,000 New Englanders "who to-day occupy places of distinctive creditability in the New England States," prepared on the plan of this firm's valuable reference book, "Who's Who in America," established in 1899, to which it serves as a useful supplement and companion. This will be better appreciated when it is known that 7000 of the personal sketches in the New England book are not contained in the national volume, and indebtedness is acknowledged for nearly 2500 sketches borrowed from "Who's Who in America."

LAST fall, when Hollis Godfrey wrote his novel "The Man Who Ended War," not even the author himself had an idea that the device used by "the man" to "stop all war" had any reality outside of his imagination. "The man," it will be remembered, destroyed all battleships by means of a certain electrical wave projected from a submarine. Now comes the wonderful prophecy of Dr. Gustav LeBon that within fifty years the use of Hertzian waves will render all war impossible. The Hertzian waves directed in parallel waves would penetrate the arsenals, casemates, fortresses or powder magazines, destroying everything in their passage. This application of Hertzian waves is as yet impossible, for in order to reflect these radiations, the length of whose waves varies from 500 to 2000 yards, it would be necessary to employ parabolic mirrors 10,000 yards or more high. But the discovery of an apparatus for transmitting parallel waves can be made and war should then be rendered impossible. Dr. Le Bon adds: "I am convinced this is not mere fancy, and that our grandchildren will see its realization."

JOHN LANE COMPANY have just ready the fourth issue of "The International Studio Year Book of Decorative Art for 1909," which will prove of value and assistance to all interested in the most recent developments in the decorative and applied arts. It forms a complete record of the best work being produced to-day and contains nearly 400 illustrations (eight in color) of interior decoration, fireplaces, furniture, mural painting, wall-papers, stained glass, wood-carving, metal work, plaster work, bookbinding, leather work, illuminated manuscript, etc. The name and address of each designer, together with particulars of his or her work, accompanies the illustrations. They have also just brought out, in two volumes, "The Love Letters of Thomas Carlyle and Jane Welsh," edited by Alexander Carlyle, nephew of Thomas Carlyle, with numerous illustrations in black and white and two in color. This book contains the letters which passed between Carlyle and Miss Welsh, from the time of their first meeting, May, 1821, till the date of their marriage, October, 1826. These letters, 176 in number, are printed practically in full, and are arranged chronologically in

the form of "letter and answer." There are included about a score of poems by Carlyle and Miss Welsh and four articles.

B. W. HUEBSCH has in preparation what promises to be a book of sterling value, and one of more than passing interest, not withstanding its title, "The Marvellous Year." The author's name is withheld, but it suffices to say that he is a genius for condensing information in the most brilliant manner. The book deals with the year 1909, during which is celebrated the one-two-or three hundredth anniversaries of the birth or death of fourteen of the world's great leaders in the fields of art, science, literature and statesmanship. The year as a whole deserves a fitting memorial and this book has been conceived with that purpose. There will be a specially drawn portrait of each subject and a brief biographical essay interpreting the meaning of each life for the people of our day. Edwin Markham's introduction is written with a view to unifying the message of these great ones and to showing the value of great lives for the attainment of a broad culture. The essays are fresh studies, not of the cut-and-dried encyclopedia order. The writer takes the central theme of each life and exhibits the man in the light of the message which he brought to the world. Figuratively, these are great lives as seen through the artist's reducing-glass. Gertrude Huebsch will contribute some drawings to the volume.

E. P. DUTTON & Co. will publish early next month a work on "The Romantic Movement in English Poetry," by Arthur Symonds. This is not, as the title suggests, an account of the conscious action of a large number of minds, but rather a series of careful individual appraisements of the personality and poetry of all the verse-writers born within the period bounded on the one side by 1720 and on the other by 1800. The reason for these particular limits is, as the author explains, "that in 1720 John Home first saw the light, and it is in his lines we get the first symptoms of a reaction from the glittering formalism of Pope and his imitators, and a suggestion of return to a Shakespearean idea and feeling in poetry." The year 1800 forms a convenient boundary on the far side—for it admits of the inclusion of Wordsworth, Keats, Byron and Shelley and their contemporaries, while excluding the Brownings, Tennyson, and the other distinctly nineteenth century poets. Within this period Mr. Symonds makes no choice; he notices—if only in a few lines—each name that has been inscribed on the roll of poets, and if he considers any to be there under false pretences he shows no hesitation in saying so, for he is concerned with nothing but the essentially poetic in what the poets have left behind them.

HOUGHTON MIFFLIN COMPANY publish to-day "Dragon's Blood," a tale of adventure, danger and love in China during a native uprising, by Henry Milner Rideout, author of "The Siamese Cat"; "A Lincoln Conscript," by Homer Greene, the prominent Pennsylvania lawyer, who lays his scene in Pennsyl-

vania at the time of the battle of Gettysburg; "The Great Divide," the play by William Vaughn Moody that for the past three years has been such a brilliant success on the stage; Francis Grierson's eagerly awaited "The Valley of Shadows—Recollections of Lincoln's Country, 1858-1863," giving an autobiographical account of the most interesting period of United States history in Illinois and Missouri; "Human Nature in Politics," by Graham Wallas, both a practical politician and a psychologist who has a touch of whimsical humor that is very attractive; "Letters and Memorials of Wendell Phillips Garrison, literary editor of the *Nation*, 1865-1906," admirably edited and containing a fine photographic portrait; and "The Story of the New Netherlands," by William Elliot Griffis, fully illustrated with reproductions of old prints and other pictures of historical interest. A monumental contribution to the history of printing and engraving is "Geoffrey Tory," by Auguste Bernard, translated by George G. Ives and printed on English handmade paper in the perfect workmanship of the Riverside Press, sewed by hand and encased in covers of paper boards stamped in gold. The publishers call special attention to a new series of educational books to be known as the *Riverside Educational Monographs*, which will be under the editorial direction of Dr. Suzzallo, professor of the Philosophy of Education in Teachers' College, Columbia University, New York City. Only vital contributions to educational thoughts will find a place in this series.

AUCTION SALES.

APRIL 21, 22, 10 A.M. and 2 P.M.—Library, autographs and engravings of the late Elbridge H. Goss, of Melrose, Mass., historian and author of the "Life of Paul Revere," with additions, including a number of "association" books, autographed copies of first editions, rare broadsides, Paul Revere autographs, etc. (1679 lots.)—*Libbie*.

APRIL 22, 23, 3 P.M.—Collection of curios, autographs, etc., belonging to Charles L. Chadeayne, of Ossining, N. Y., including numerous relics of Paul Jones, personal relics of Lola Montez, etc., together with original oil paintings and water colors by Alfred Fredericks. (427 lots.)—*Merwin-Clayton*.

APRIL 27, 2:30 and 8 P.M.—Engraved portraits of Washington belonging to the late Henry Whelen, Jr., of Philadelphia, one of the earliest collectors, from whose collection the late William S. Baker compiled his celebrated book on the "Engraved Portraits of Washington," and including all but a few of the portraits mentioned in that work; also, the extensive collection of engraved portraits of Franklin belonging to the same estate. (686 lots.)—*Samuel T. Freeman & Co.*, Philadelphia. (Stan. V. Henkels, auctioneer.)

APRIL 27, 3 P.M.—Rare and curious books on Africa, Christian Science, finance, magic, etc. (332 lots.)—*Merwin-Clayton*.

APRIL 28, 3 P.M.—Masonic and miscellaneous books. (383 lots.)—*Merwin-Clayton*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

22 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

23 Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. A. Aarons, Suite L, 200 W. 81st St., N. Y.
Hudson's Shakespeare, 11 vols. Boston, 1851-'66.

W. Abbott, 141 E. 25th St., N. Y.

Western Journals, etc., ed. by R. G. Thwaites.
Life of James P. Beckwourth, recent reprint.
Old Santa Fé Trail, Inman.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Chadwick Law Series, 12 vols.
Browne's Everyday Life of A. Lincoln.
Brockett, Life and Times of A. Lincoln.
Lamon, Recollections of A. Lincoln.
Whitney, H. C., Life on the Circuit With Lincoln.
Gustav W. Smith, any works by.
Ireland, J. H., History of the Administration and Times of A. Lincoln.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.
Reports of Mass. State Board of Health, 1892, '94.
History of the Forth Bridge.

Amer. Bap. Pub. Soc., 279 Elm St., Dallas, Tex.
Bible vs. Tradition, by Ellis.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Glimpses of the World, full leather. C. W. Slawson
Pub. Co., Chicago.

Americus Book Co., Americus, Ga.

McCall's History of Ga.
Moore's Rebellion Record, vol. 12.
Acts of La., Miss. and Ala.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

Villa Bohemia, by Marie Le Baron.
Booth's History of New York City.
Pollock's Essays in Jurisprudence.
Freeman's Norman Conquest, vols. 5 and 6.
U. S. as Seen in the Writings of Alexander Hamilton, by J. C. Hamilton.

Wm M. Bains, 1213 Market St., Phila., Pa.
Shalhis, Chronological Tables for Every Day in Year.

Wm. M. Bains.—Continued.

Owen Jones, Grammar of Ornament.
Baker, W. S., Character Portraits of Washington.
Baker, W. S., Medallie Portraits of Washington.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.
Perry, Elements of Political Economy. 1866.
Frankel-Hutter, Manufacture of Starch, etc. Baird, 1881.

George H. Blake, P. O. Box 1484, N. Y. City.
American Bond Detector.

Currency of Confederate States, by Wm. Lee, M.D.
Old or rare Bibles. Give dates.
Quest of the Colonial, by Shackleton.

Walter Bliss, 179 Allyn St., Hartford, Ct.

Hawthorne, Autograph ed., 22 vols.
Parkman, Champlain ed., 21 vols.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.

Dugdale, The Jukes.
Society of the Army of the Potomac Reunion Proceedings, 3d.

21st Regiment (Indiana), Company "A," 9th and 14th Reunions.

George H. Baker, Manual of Instruction for Locomotive Engineers and Firemen.

Dodge, Our Wild Indians.
Dodge, The Plains of the Great West.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Ainsworth's Novels, complete ed.
Century Dictionary of Names.

Book Exchange, 50 Seneca St., Buffalo, N. Y.

Scott, Border Exploits.
Harper, Stage Coach and Mail in Days of Yore.
Rice, Mrs. Wiggs.
Fish, Highways and Byways.
Davenport, 50 Best Books.
Mulhall, Dict. of Statistics, last ed.
Ewing, Art of Cooking, fine copy.
Twain, True Story.
Waisbrooker, Helen Harlow's Vow.

The Boston Book Co., 83 Francis St., Back Bay,
Boston.

Knickerbocker, July, Dec., '63, at \$1.
Masters in Art, any nos. or vols.

L. A. Bosworth, P. O. Box 246, Fairport, N. Y.
[Cash.]

Old Rochester imprints.

J. Bradbury, Tracy, Mo.

Adventures Among the Dyaks, Boyle.
Six Months in Assension, Mrs. Gill.
Narrative of Mary Jemison.

Brentano's, 5th Ave and 27th St., N. Y.

Frank Forrester's Fish and Fishing.

Brentano's, 1228 F St., N. W., Washington, D. C.

Guntton's Magazine, March, 1900.
Jol. Pol. Economy, June '04; June, '05.

Bridgman & Lyman, 108 Main St., Northampton,
Mass.

Gautier's Chivalry, trans.

Albert Britnell, Toronto, Canada. [Cash.]

The Chemical Engineer, vol. 1. About 1904.

Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.

Edwin Drood, with introduction by Charles Dickens
the Younger. Macmillan & Co., N. Y.

W. H. Broomhall & Co., Stockport, O. [Cash.]

The Philistine, early vols. or nos.

The Brown, Eager & Hull Co., 411 Summit St.,
Toledo, O.

2 copies of Other Things Being Equal, Wolfe.

Bryant & Douglas Book and Stationery Co., 922
Grand Ave., Kansas City, Mo.

Bernard Shaw, Plays Pleasant and Unpleasant, ed.
pub. by Stone & Kimball.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.
Bacon's Essays, Facsimile. Dodd, Mead.
Shakespeare, Facsimile First Folio. Chatto, Lond., 1876.

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100 Years of American Medicine, Dr. Clarke and others.

Webb's Mysteries of Shakespeare's Plays.
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J. W. Cadby, 50 Grand St., Albany, N. Y.
Trumbull's History of Conn., vol. 1. 1818.
Martin's History of North Carolina, vol. 1.
Lossing's Field Book of the Rev., vol. 2, cl. 1851.
National Cyclopædia of Amer. Biography, vol. 11.
Rural Magazine or Vermont Repository, vol. 1.
North American Review, July, 1887; Sept., '98; March, April, '99.
Atlantic Monthly, Sept., 1884; March, '85.
Ladies' Repository, 1853, '54, '56.
Munsey's Magazine, vol. 8.
Merry's Museum, 1847, '48, '54.
Portfolio, Phila., 1808.

Callender, McAuslan & Troup Co., Providence, R. I.
Set of Stoddard's Lectures.

Wm. J. Campbell, 1008 Walnut St., Phila., Pa.
Elliott, Phasianidæ, or Family of Pheasants.
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Quaker Partisans, or Clayton's Rangers.

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Cleveland Public Library, Cleveland, O.
Booth-Tucker, Salvation Army in the U. S.
Larned, History for Ready Reference.
Century Atlas.

Smith, J. H., Troubadours at Home, vol. 2.
Stoddard, J. L., Lectures, 12 sets.
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Record of New Amsterdam, by Farnow, 7 vols. N. Y., 1897.

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Brush and Pencil, Nov., 1902; June, '04.
International Studio, Sept., 1906.
Death and Sudden Death, by Brouardell, English translation.
Schoolcraft's Indian Tribes, vol. 6.

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H. Garland, Under the Wheel, 1890; A Little Norsk, 1892; The Long Trail, 1907; Spirit of Sweetwater, 1898.
Crawford, M. F., Mr. Isaacs, '82; Corleone, 1897; Via crucis, 1899; Cecilia, 1902.
Helper, Impending Crisis.
Sacred Book of the East, vol. 13.

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A Few Days in Athens, by Francis Wright.
The Red Light, by Casson.
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O. J. Perkins' Medical Works.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Iron Age, vol. 1 to 76.
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Transactions of the American Microscop. Society, vols. 1 to 17.
Science, vols. 1 to 23.

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Brinton's Maya Chronicles and Comedy-Ballet of Güegüence.
Hale's Iroquois Book of Rites.
Autogr. Letter of Jos. Hewes, Signer of D. I. Brackenridge, Modern Chivalry. Phila. 1855.
Monthly Amer. Jour. of Geology, 1831-32.
Isaac Van Zandt, anything by.
Gladstone's Church and State. 1838.

J. Gamber, 7 Rue Danton, Paris, France.

Chatelain, Folk Tales of Angola. Boston, 1894.

Gillespie's Book Store, Los Angeles, Cal.

Keep's West Coast Shell Book, last ed.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Lerdelmer, E. P. de, Fannie St. John. Hurd & Houghton, 1872-3.
Thatcher's Medical Biography.
Green, Hist. of Medicine in Mass.
Chamberlain, Hist. of Chelsea.
Valentine's Manuals, 1852, '53, '55, '57, '67.

W. A. Gramer, City Hall, N. Y.

Shaw's On Going to Church, 1st ed.
Shaw's Love Among the Artists, 1st ed.
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Parkman, Book of Roses. 1866.
Parkman, large paper, 1st ed., any vol.

John Grant, 31 George IV. Bridge, Edinburgh, Scotland.

Michaux's North American Sylva, 4th hf. vol. 1818.

John L. Grant, 145 Genesee, Utica, N. Y.

Morrison's St. Bernard.
Bowden, Life of Gregory.
Goldsmith's Works, 4 vols. Harper, 1902.

Gregory's Bookstore, 116 Union St., Providence, R. I.

Zieber, E., Heraldry in America.
Fothergill, Gerald, etc., Some Special Studies in Genealogy.
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Abbott, Heraldry.
Willard, Nineteen Beautiful Years.

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Dono Cartez, Catholicism, Liberalism and Socialism.

Isaac Hammond, Charleston, S. C.

History of Presb. Church in Illinois, Norton.
Traditions of Revolution, Johnson.
Sketch of Marion, James.
The Prostrate State, Pike.
King's Mountain and Its Heroes, Draper.

Harris & Wilson, 3334 Sacramento St., San Francisco, Cal.

Denzil Quarrier, by Geo. Gissing.

Ernst Hertzberg & Sons, 108-110 Randolph St., Chicago, Ill. [Cash.]

Architecture, May, July, 1906; Feb., July, '07.
Architectural Review, Jan., Dec., 1906.
Architectural Record, Jan., July, 1905.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Century Atlas.

Chips From the Old Block Tales of California. 1849-'51.

Pugin's Glossary of Ecclesiastical Ornament. 1844.
Lord's Points of History.

Dickens' Works, Riverside ed., early one. H., M. & Co.

Wharton's Wits and Beaux and Queens, ed. de luxe. Coates.

Blackmore's Lorna Dorna, ed. de luxe. Coates.

History of Burlington, Wisconsin.

Trees of Old Mexico and South America.

Indiana University of Extracts From the Sources.

S. B. & W. G. Weatherby, Bloomington.

Middleton, Thomas, Works, 8 vols. Bullen.

Green, R. T., Soldiers of the Revolution, Va. Officers and Privates Army and Navy. Culpeper, Va., 1901.

James, Henry, Little Tour in France, L. P.

Herndon's Lincoln, 3 vols.

Atticus, the Retired Statesman, about 1824, Plumber Ward.

Carlyle's French Revolution, Lib'y ed., 3 vols. London.

Kipling's Works, Outward Bound ed.

Hearn, Lafcadio, 1st eds. of Exotics and Retrospectives; Some Chinese Ghosts; Kwaidan; and One of Cleopatra's Nights.

Turner, S. E., Sketch of the Germanic Constitution. Putnam, 1888.

Cook, A. S., Extracts From the Anglo-Saxon Laws.

Turk, H. M., The Legal Code of Alfred the Great.

The Emphatic Diaglot, by Benjamin Wilson, with orig. Greek text. Pub. by S. R. Wells & Co.

Webster's Unabridged Lexicon.

Chaucer's Works, Aldine ed.

Bookbindings Old and New, by Matthews.

Trial of Oscar Wilde. Paris, 1906.

Musaen's German Fairy Tales, trans. by Mark Lemon.

Pater, Renaissance, 1st ed.

Toynbee, Dante.

Stevenson, R. L., A. L. S.

Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

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N. Y. Medical Journal, sets or vols.

Surgery, Gynecology and Obstetrics, sets, vols. or nos.

Semon, Treatment Diseases Upper Air Passages.

Medical Record, vols. 4, 14.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Am. Journal of Theology, July, 1899.

Cosmopolitan, May, 1886; Sept., '87.

Life, nos. 5, 6 of vol. 1.

Pol. Science Quarterly, March, 1887.

St. Nicholas, Nov., 1873.

The Hub Magazine Co., 110 Tremont St., Boston.

Arena, March, June, Aug., Sept., Oct., 1890; Aug., '91; Aug., '93; Oct., '99.

Humphrey's Book Store, 21 Bromfield St., Boston.

Dudley Genealogy, pts. 6 and 7.

Binney and Gould, Terr. Mollusks, vol. 1.

Mather's Magnalia, shp., vol. 1. 1820.

H. R. Hunting Co., 317 Main St., Springfield, Mass.

Verne, Adrift in the Pacific.

Life of Michael Angelo.

Hotton, Original List of Persons of Quality, 16-1700.

Tomlins, Child's Garden of Verse.

Tolstoi, Sebastopol.

Maupassant, Strong as Death.

Conway, Pine and Palm.

Albert and Eliza, Melville and Phelez. Pub. prior 1804.

Norman, Account of the Harvard Greek Play.

Halsey, Genealogical and Chronological Chart of the Rulers of England, Scotland, France, Germany

Lartel and Christys, Reliquiae Aquitanicae. London.

and Spain. Ginn & Co.

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Cousins, History of Philosophy, trans. Wright.
Wright, Romance of Abelard and Heloise.
Wight, Abelard and Heloise. Appleton.
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Hall, Wilderness and the War Path. Wiley & Putnam, 1845.
Hall, Western Reader. Cent., 1833.
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Philadelphia Photographer, vols. 1-2, 1866-'67.

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 Oriental Ceramic Art, 10 folio, limited ed. Appleton, 1899.

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 Educator Journal, Dec., '06; Aug., '07.
 Figaro Illustre (French text), Jan. to Dec., '07, incl.
 London News, vols. 131 and 132.
 Indiana Medical Jour., July and Aug., '04.
 Photographic Times, Feb., '07.

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McClure's, July, 1893.
 Wilson's Photographic Magazine, July, 1905.
 Photographic Times, Sept., 1907.
 Missionary Review, Feb., 1901.
 Scribner's Mo., Jan., Feb., March, April, July, 1873.

N. Y. Medical Book Co., 45 E. 42d St., N. Y.

Peacock, Malformation of the Human Heart.
 Gilmer, Fables of the Elite.
 Trans. of the Amer. Med. Ass. Section of Ophthalm., 1905.
 Cruikshank, History of Vaccination.
 Trans. of the Amer. Laryngol. Rhinol. Soc., 1902.
 Annual Report of Health of Mass., vols. 28, 30, 31, 34, 36.
 Fenwick, Cardinal Symptoms of Urin. Dis.
 Shady, College of Phys. Surgeons.
 Nunn & Co., 535 N. Howard St., Baltimore, Md.
 Spalteholz, Anatomy, Lippincott ed.
 Malina Grey.
 Maynard, Was Lincoln a Spiritualist?

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 Siringo, A Texas Cowboy. 1886.
 Viele, Following the Drum. 1858.
 Baltz, Col. Baker's Defence at Ball's Bluff. 1888.
 Greeley, An Overland Journey. 1860.
 Frothingham, Tribute to Thos. Starr King. 1865.
 Message of President Taylor Transmitting Information on Cal. and New Mex. 1850.
 Robinson, Life of California. 1846.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Glasgow's Watch and Clock-Making.
 Penee's Standpipe Accidents and Failures.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Daisy, by Susan Warner.

Pratt Institute Free Library, Ryerson St, Brooklyn, N. Y.

Massachusetts Commission on Industrial Education Report, 1907 and '08.
 Ward, Ralph De C., Climate.
 Allsop, Telephones. Spon.
 Franzos, Carl, For the Right. Harper.

Presbyterian Board of Pub., Witherspoon Bldg., Phila., Pa.

Set of Lange's Commentary, 25 vols., second-hand.

Public Library, Cincinnati, O

Coates Genealogy.
 Baker, G. M., Amateur Dramas.
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 Journal of Geology, vol. 15.
 Journal of Am. Soc. for Psychical Research, vol. 1.
 Poet Lore, vol. 18.
 Putnam's Monthly, vol. 3.
 Review of Reviews (Am.), vol. 36.
 St. Nicholas, vol. 35, pt. 1.
 Technical World, vol. 8.
 Westminster Review, vol. 168.
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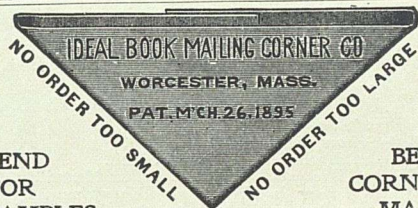
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